



THE CHECK COLLECTOR

FEBRUARY 1990

THE JOURNAL OF

NUMBER 13

THE AMERICAN SOCIETY OF CHECK COLLECTORS

AMERICAN

MINI-CHECKS

STRAFFORD BANK.

300 DOLLS. 0 CTS. DOVER, Sep 6 1857

Pay to or Bearer,

Three hundred Dollars 100

To the Cashier. W Paul sig

To the Cashier of the

NEW ENGLAND BANK.

244 - Dols. 5 Cts. BOSTON, March 27 1841

Pay to B Dunion & Co Bearer,

Two hundred ninety nine Dollars 50

Samuel Bailett

No. Cashier of the NEWPORT BANK,

Pay to Self or Bearer,

Twenty Dollars,

Cents. Newport, 6th May 1864

30 Dols. Cts. Sam Vernon

THE CHECK COLLECTOR

Editor: Robert A. Spence
P. O. Box 69
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Assistant Editor: Herman L. Boraker

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THE AMERICAN SOCIETY OF CHECK COLLECTORS

President: Robert A. Spence
P. O. Box 69
Boynton Beach, FL 33425

Vice President: Herman L. Boraker
P. O. Box 204
Rocky Ford, CO 81067

Secretary: Charles V. Kemp
2145 Roman Court
Warren, MI 48092

Treasurer: Jon C. Cook
P. O. Box 6363
Holliston, MA 01746

Directors:
Charles L. Gould Judith Murphy
Richard T. Hooper Dick Naven
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*** LAST CALL ***

This issue of The Check Collector will be the last one sent to any member who has not paid dues for 1990.

Please support your hobby, your Society and your interest in checks by renewing today if you have not already done so.

We sincerely need your support.

PRESIDENT'S COLUMN

Rather than the usual pleadings to be found in this column, we have some interesting items sent in by our members.

Several members use inexpensive 60 minute long tape cassettes to keep in touch with other collectors. This method beats long letters and is really fun. A record player/recorder costs about \$30 and the tapes are about 3 for \$1. A great way to visit another collector and chat about checks.

Have you secured a packet of checks from the A.S.C.C. Check Pool for that friend who was very interested in your checks or that bright-eyed youngster who asked you all those hard questions about your checks? Read about the Check Pool on page 22.

Direct mail order purchase of checks by users has resulted in many new designs. One firm offers "naughty" and rude designs. Others have some very nice checks to offer.

Check collecting represents one of the few remaining hobbies where material has not been specifically "manufactured" to meet known demand. Probably because checks are unique. However, a reader has sent in news about fake 19th century baseball stock certificates of the Philly Athletics. At the going price for the genuine article, it pays to be very careful.

The Check Collector needs articles submitted covering stocks and bonds in a general way. Also on checks of the Confederate States.

Some members would like to see photos of Russian checks. Can you help?

Some comments of a member after attending his first Memphis Paper Show:

People in Memphis are so friendly!
Volume of material is overwhelming.
Need time to see it.

One will see material that never comes to a collector's view.

Foreign buyers seek certain material without regard to price.

The auction is worth attending. The fast pace of bidding and the high bids are astounding.

One should allow 1½ to 2 days to look at all the materials and to visit.

Happy Collecting!

AMERICAN MINI-CHECKS

By Robert A. Spence

After I had been collecting checks actively for a year, I came upon my first mini-check. The effect was not unlike seeing a young calf in a herd of grown cattle. This check, shown in the top photo on the front cover page, was drawn on the Strafford Bank of Dover, New Hampshire in 1851. It was dwarfed by the large, "saddle-blanket" sized checks with imprint revenue stamps and large vignettes that surrounded it, further accenting its small size. I was pleased that I was able to obtain the check for my collection.

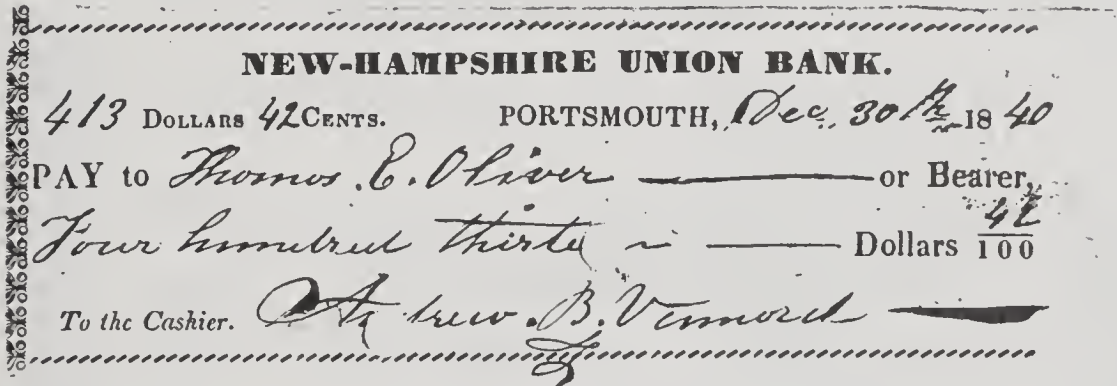
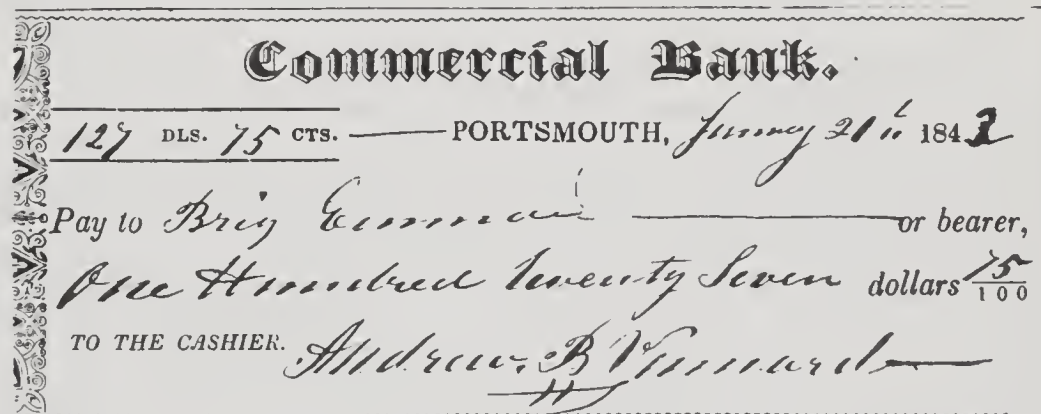


Figure 1

Later, I was fortunate to obtain a group of early checks and among them were the checks shown in Figures 1 through 4. You will observe that all of these small checks were made out to "or Bearer" instead of "or Order" as is the style of today. Also, it is to be noted that the checks were addressed "To the Cashier".

Figure 2



The left edges of the checks were embellished with a vertical design that obviously was a further planned safeguard when the left edge of the checks were separated from the stub or counterfoil by an irregular cut, or indenting. The pattern would make any substitution or counterfeit check more easily observed when the check upon return was matched with its stub.

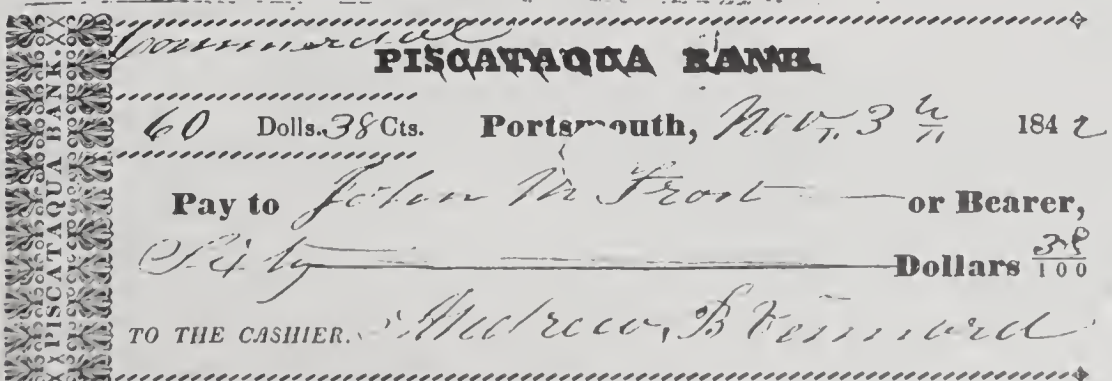


Figure 3

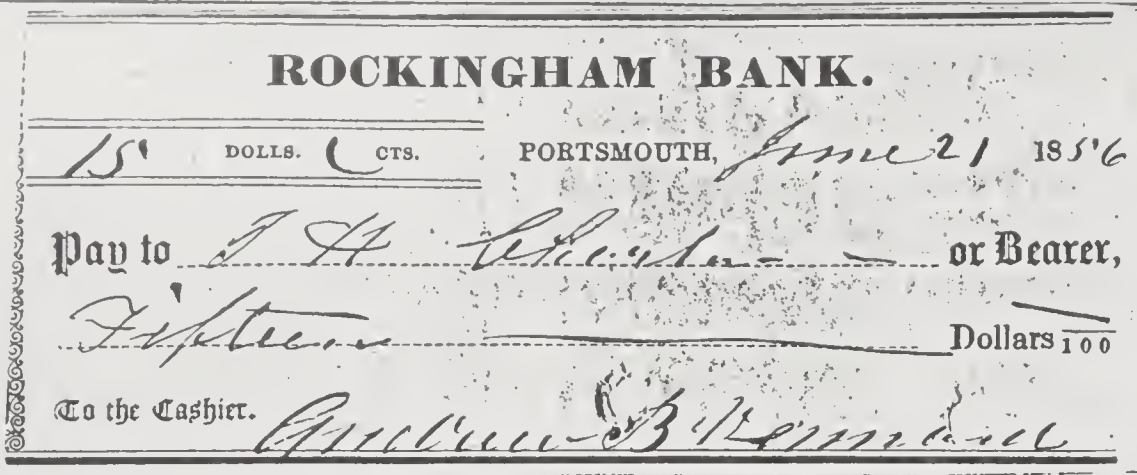


Figure 4

Apparently, as time went on, indenting the left edge was more and more ignored and the entire indent pattern remained undisturbed. Many of the designs of the indent patterns contained the names of the printer of the check or the name of the bank.

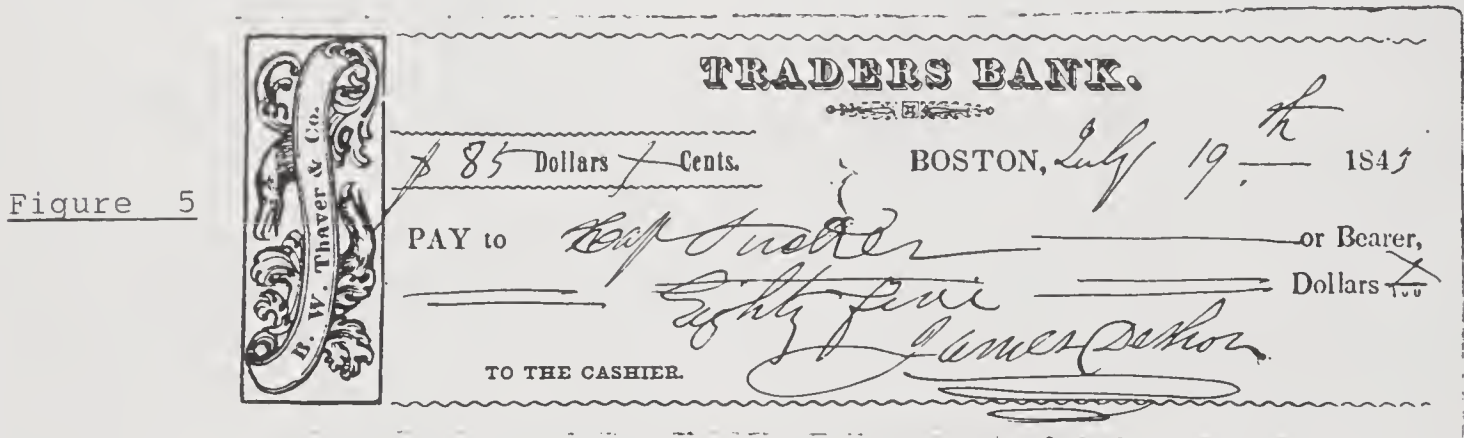


Figure 5

Another mini-check is that shown in Figure 5. It is drawn on the Traders Bank in Boston by one James Deshon, proprietor of a "counting house" whose numerous checks bearing altered names of banks are to be found in many collections. The name of the printer or purveyor of the check, B. W. Thayer & Co. is to be found in the double bird's heads and scrolls design of the indent pattern.

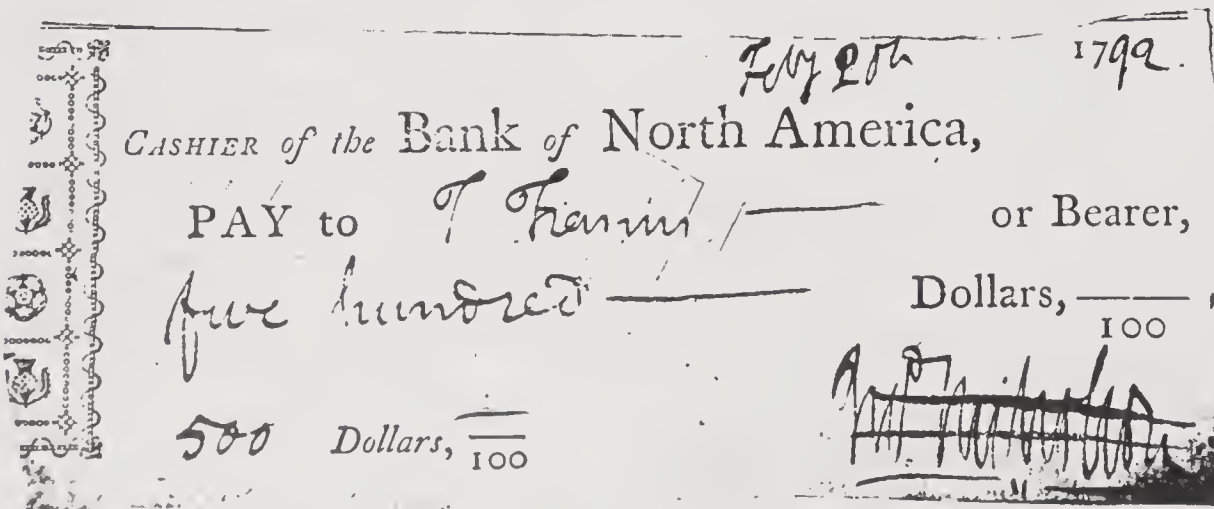


Figure 6

Then it was a happy day when I obtained the check shown in Figure 6 which is drawn on the Bank of North America on February 20th, 1792. This mini-check is signed by John Nicholson, Revolutionary War financier and later business colleague of Robert Morris. The indent pattern bears an irregular cut and the design has an alternating English rose and Scottish thistle.

(Continued on page 14).

SOME INTERESTING BILLS OF EXCHANGE

By Ed Lipson

The draft in Figure 1 is the first item I will discuss. It is a draft on a bank, Blake, Boissevain & Co. in London, England. This item is rather interesting in that it represents the Duplicate and not the Original of the draft. This particular duplicate bears an endorsement on the reverse and obviously might have been cashed. You will note

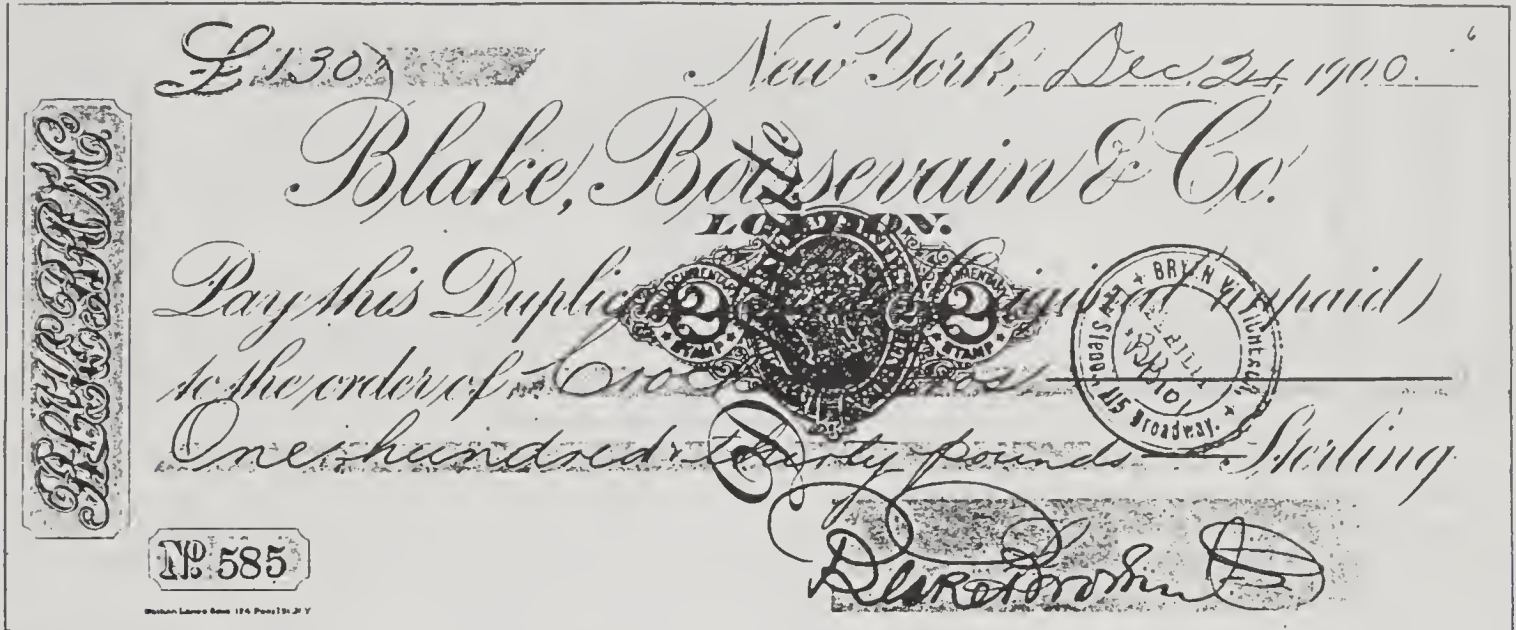


Figure 1

that on this item there appears a circular handstamp with the name of Bryan W. Tichenor, Law Steno, 115 Broadway, Exhibit BB-101. This item and the next several items, which will be similar in appearance, apparently were used as exhibits since the handstamp is that of a law stenographer. It is interesting that some of my rarest items have come into my possession because people retained legal documents or items that were involved in litigation over a period of years. I would not be one bit amazed if this stuff had not been part of some sort of a legal proceeding, that these items would have been destroyed.

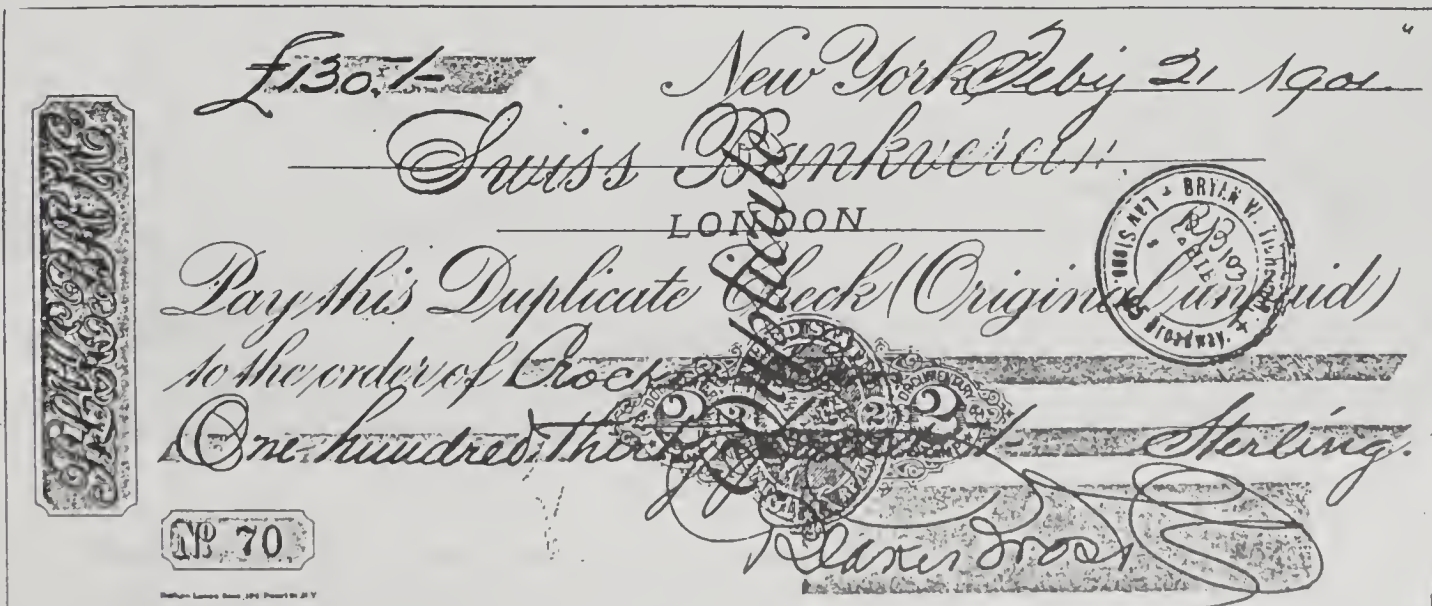


Fig.

2

Figure 2 shows a relatively simple item. The endorsement on the back thereof is identical to that of the endorsement on the first item

I have discussed. However, this one is drawn on Swiss Bankverein of London and you will see the circular handstamp which is that of a legal stenographer.

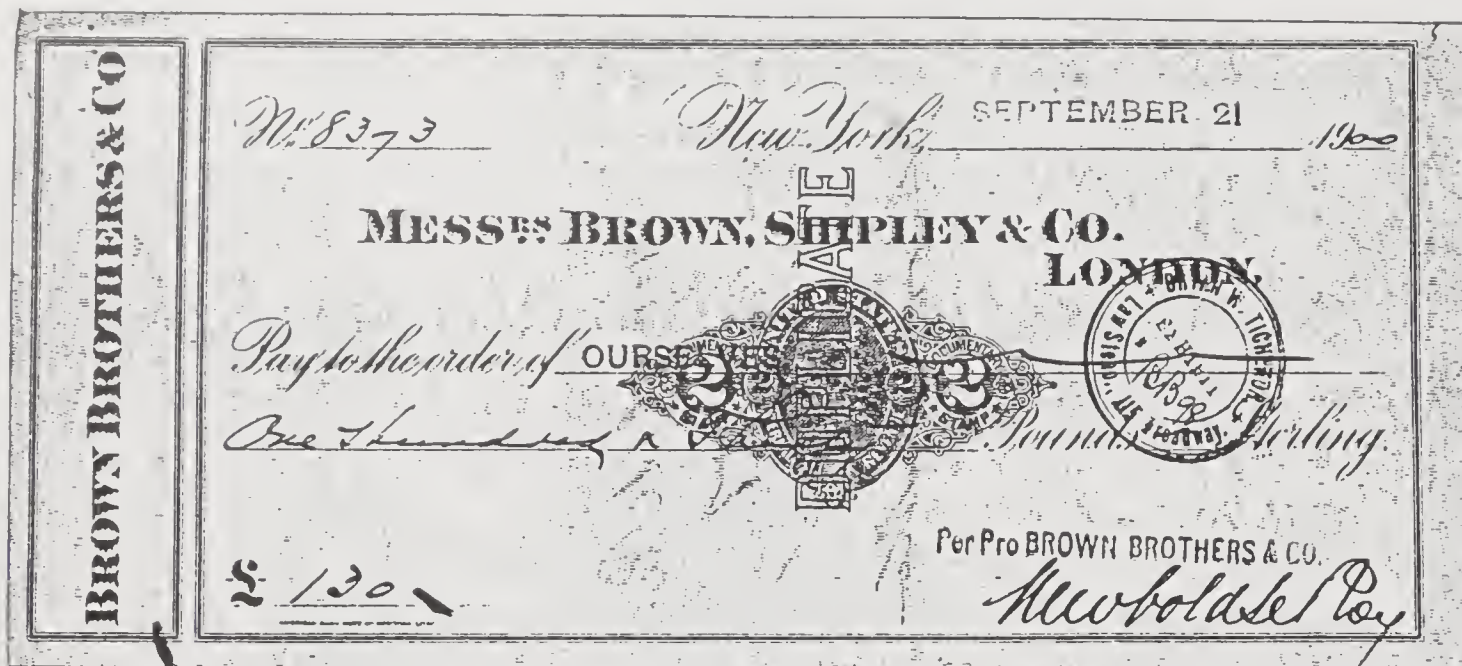


Fig.

3

Figure 3 is very similar. It is issued by Brown Brothers & Co. from New York for payment by Brown, Shipley & Co. in London. This item seems to have the same law stenographer's exhibit mark on it and I merely show it because it represents a different bank, even though they are used by the same person.

The first three items bear simple endorsements on the back, or were endorsed so that the item could be paid to a second party. I don't doubt that these last three items were involved in some legal problems or legal difficulties and that is that is the reason they were preserved and why we have them today.



Fig.

4

Figure 4 is a draft or bill of exchange drawn on a bank in New York, payable in London and just a rather interesting item on green paper. Note the numeral perforations which undoubtedly are a safeguard so that it represents some protection to the issuer that it might not be cashed twice. Also, this item is clearly marked "Duplicate". There is no endorsement on the back and so I must assume this

item was not cashed as the Original was presented for payment.

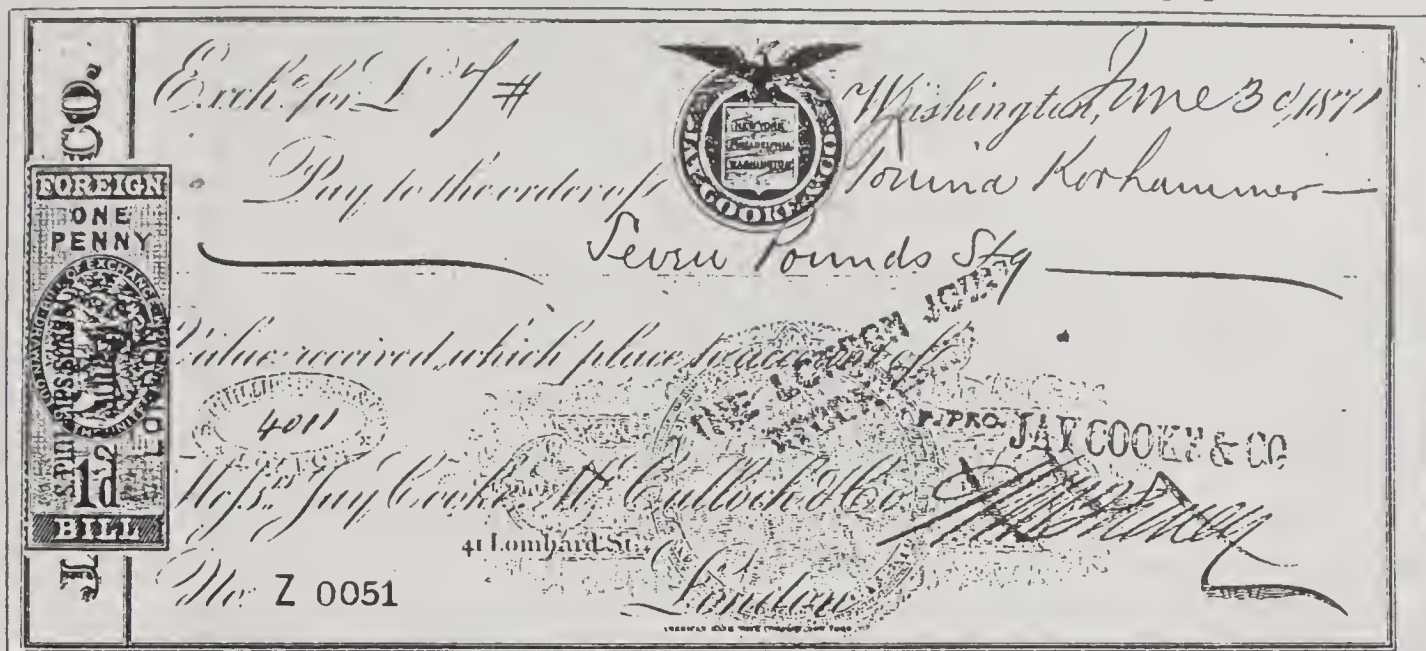


Fig.

5

The next item, Figure 5, represents a draft issued by Jay Cooke & Co. in Washington, D.C. on June 30, 1871. The revenue stamp on this item is Type C, and by the way, let me just go back here a moment and tell you the first four items that I talked about have on them imprinted revenues of Type X. But Figure 5, an item originating in Washington, D.C., has a Type C imprint. It was obviously issued to someone who lived in one of the Scandinavian countries as indicated by

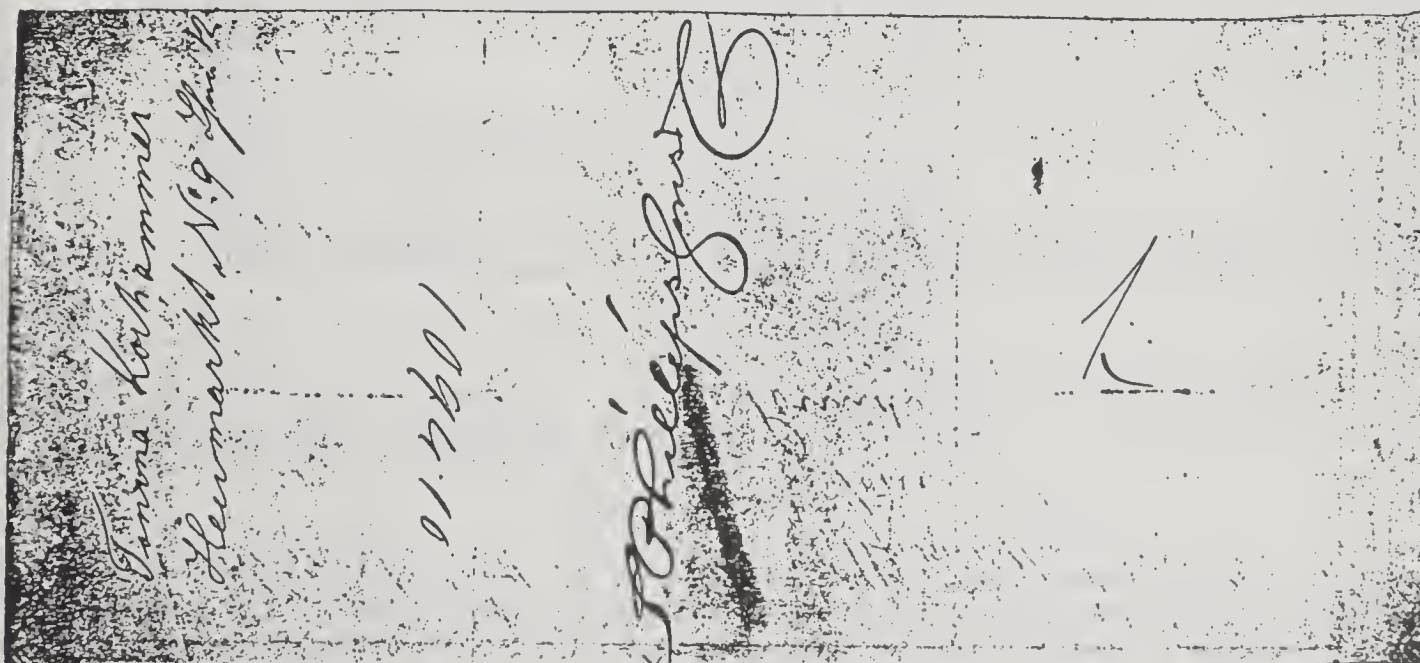


Fig.

6

the form of endorsement on the back as shown in Figure 6. It was sent apparently by such a person for payment through S. Phillip Sons & Co. in London, who in turn cleared it through the London Joint Stock Bank. And you will also observe that the Phillips cancellation appears on the one penny English revenue stamp, which indicates payment of the tax required on a foreign bill coming into England for payment.

The next item, which is featured in Figures 7 and 8, is a check originating with M. Morgan's Sons in New York and drawn on a firm in Paris. The revenue stamp is a Type C. They have imprinted over the

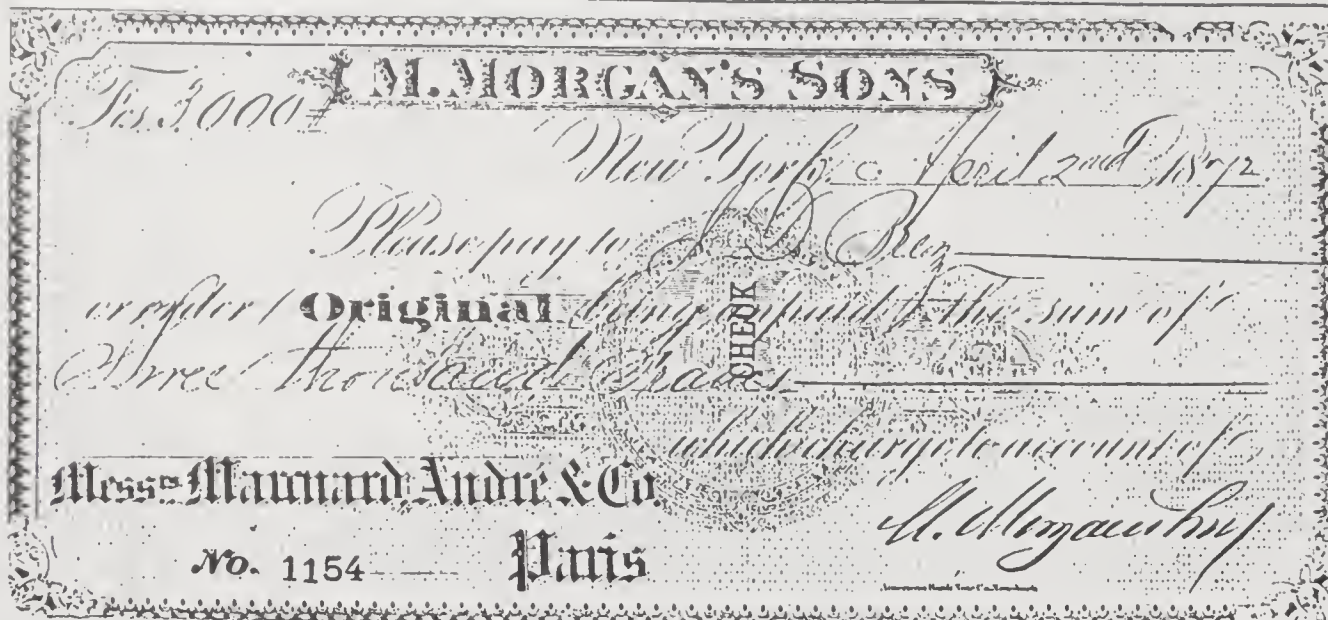


Fig.

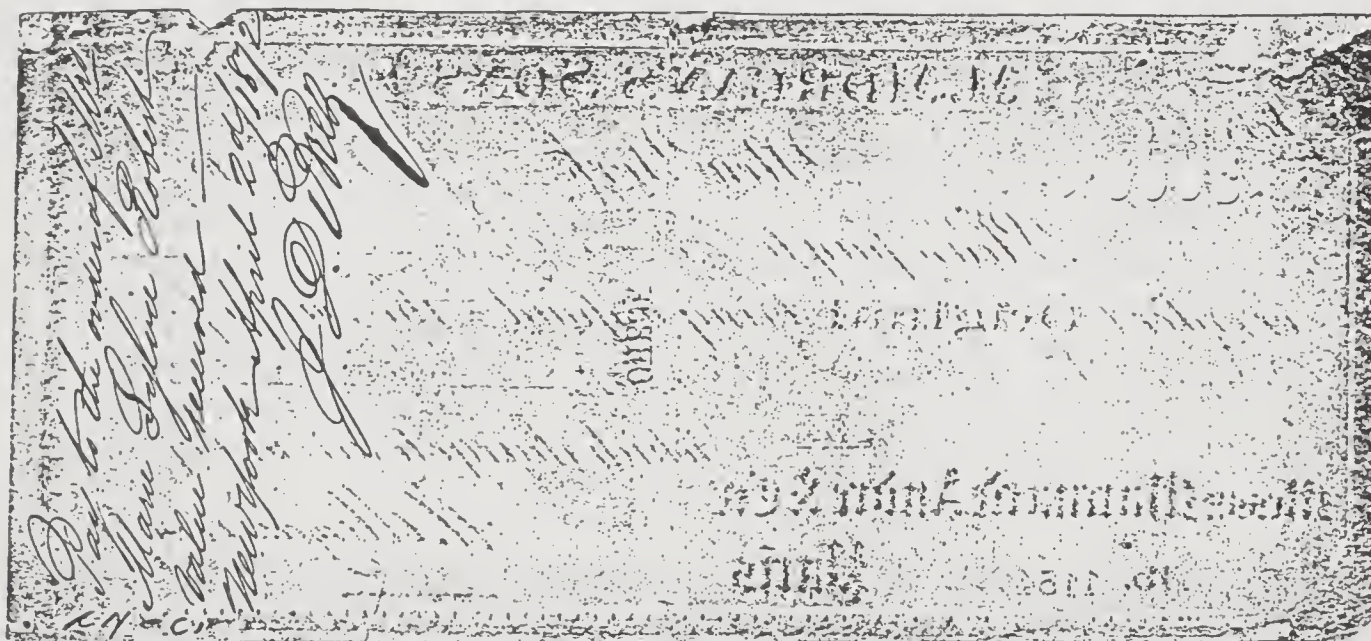
7

Fig.

8

revenue stamp in red the word "CHECK", indicating that this item is to be paid. Also, the word "Original" appears thereon. You may not observe it from the photo but there is a form of numeral perforation on here which concerns the amount for which this check or draft has been issued and you will also satisfy yourself by reading the endorsement on the back of the item which is shown in Figure 8.

Figure 9 is a draft issued by M. Morgan's Sons in New York. This is an unused Original. The word "CHECK" appears on there indicating this would normally be cashed by the bank in Paris. However, this item is most out of the ordinary in that imprinted thereon is a French revenue stamp in blue in the amount of ten centimes. This was required on this particular item in order for this check to be cashed in Paris. This item of itself is an extreme rarity. The imprinted revenue stamp thereon is a Type B of the United States and together with the French revenue, it is unusual.

The next item shown in Figure 10 is a similar item, but you will note that the French revenue stamp does not appear thereon. It would seem to me that these items were issued in sets of three, and as such, being sight drafts being for payment upon presentation, required only a two cent stamp thereon. It was required by law that though only one

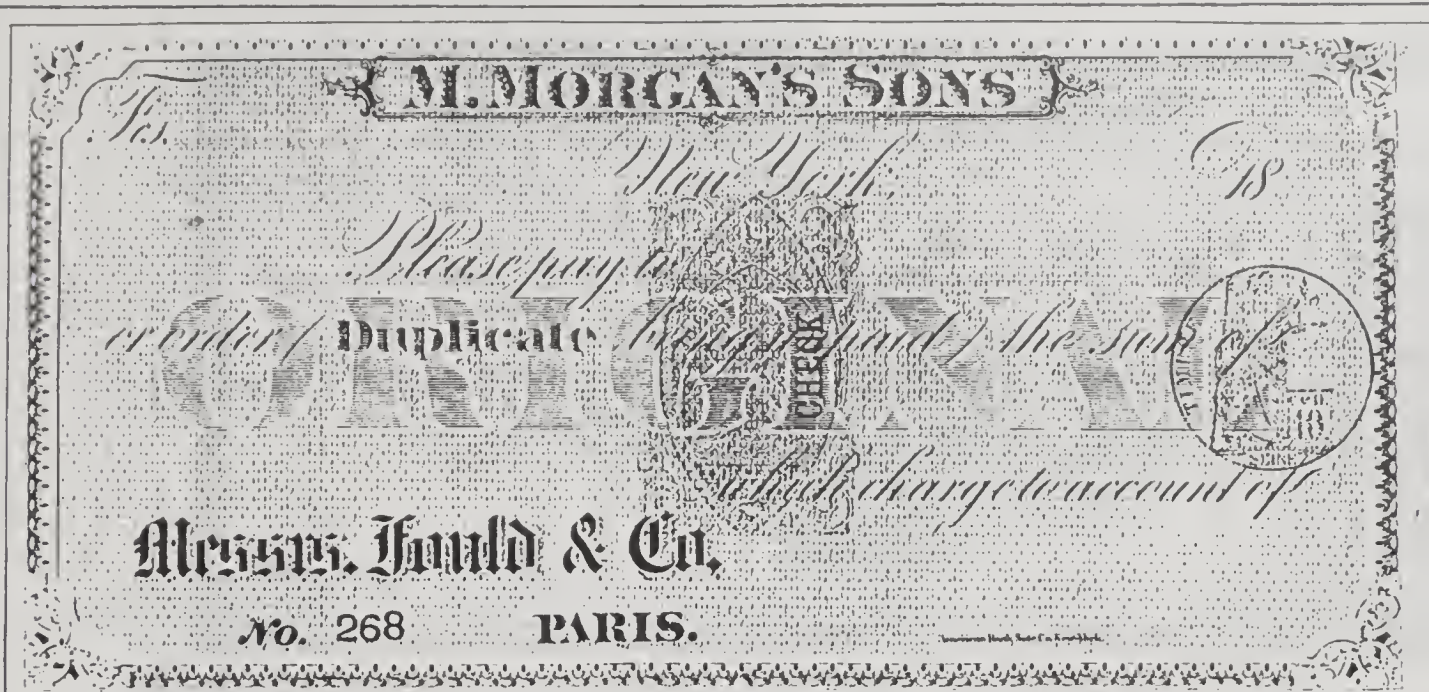


Fig.

9

item would be presented for payment, that when this type of draft was issued in sets of three, that the law required a U. S. revenue stamp in the amount of two cents on each of them. Accordingly, you have items 9 and 10. As these items were not cashed, the backs are blank.

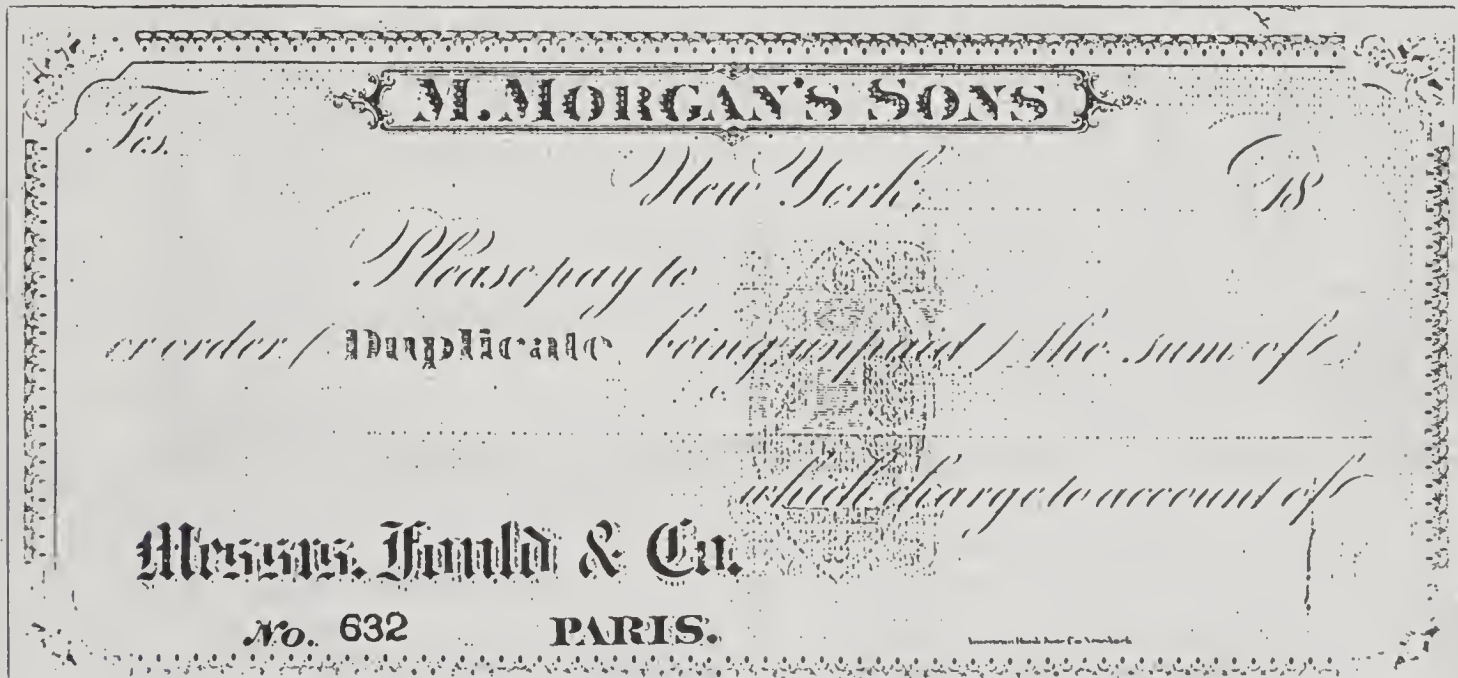


Fig.

10

The next item, Figure 11, is a draft originating with the firm of Ball, Hutchings & Co., Bankers, in Galveston, Texas. It is imprinted with a two cents Type C United States revenue stamp. It was sent from Galveston, Texas, apparently to someone who lived in Norway, because imprinted on the back of this item as indicated in Figure 12, it was endorsed by Margrete Lund or Lind, and presented for payment by her to the Bergens Privatbank. Apparently, the Bergens Privatbank sent this check on for clearance to the international Bank of Hamburg and London Ltd. This bank eventually passed this item on to Jay Cooke & Co. who cashed it and whose cancellation appears on the one penny English foreign bill stamp which was required on such an item. I think that this item, having its origin in Texas, going to Norway, then to Hamburg and on to London and bearing the various endorsements and stamps that it does, is certainly worth noting. Also, you get a chance to observe



Fig.

11

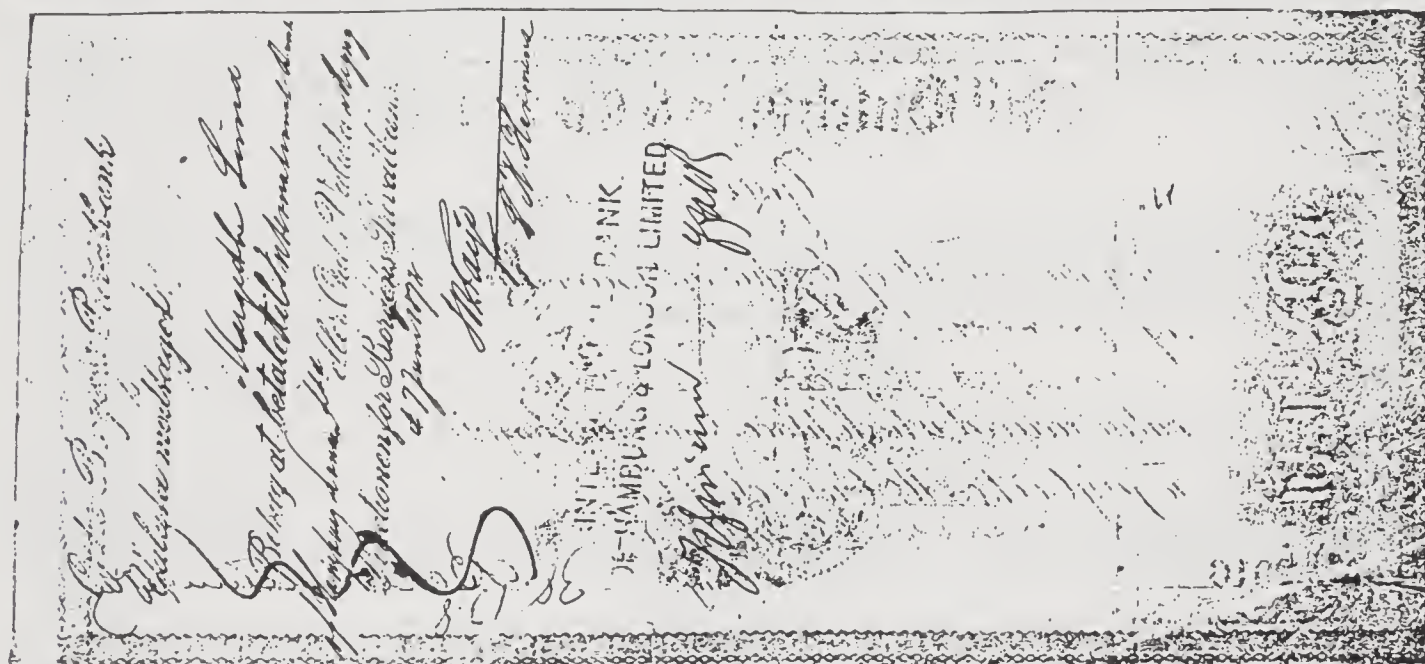


Fig.

12

the back of the item 11 by studying item 12 which is the reproduction of the reverse side of this.

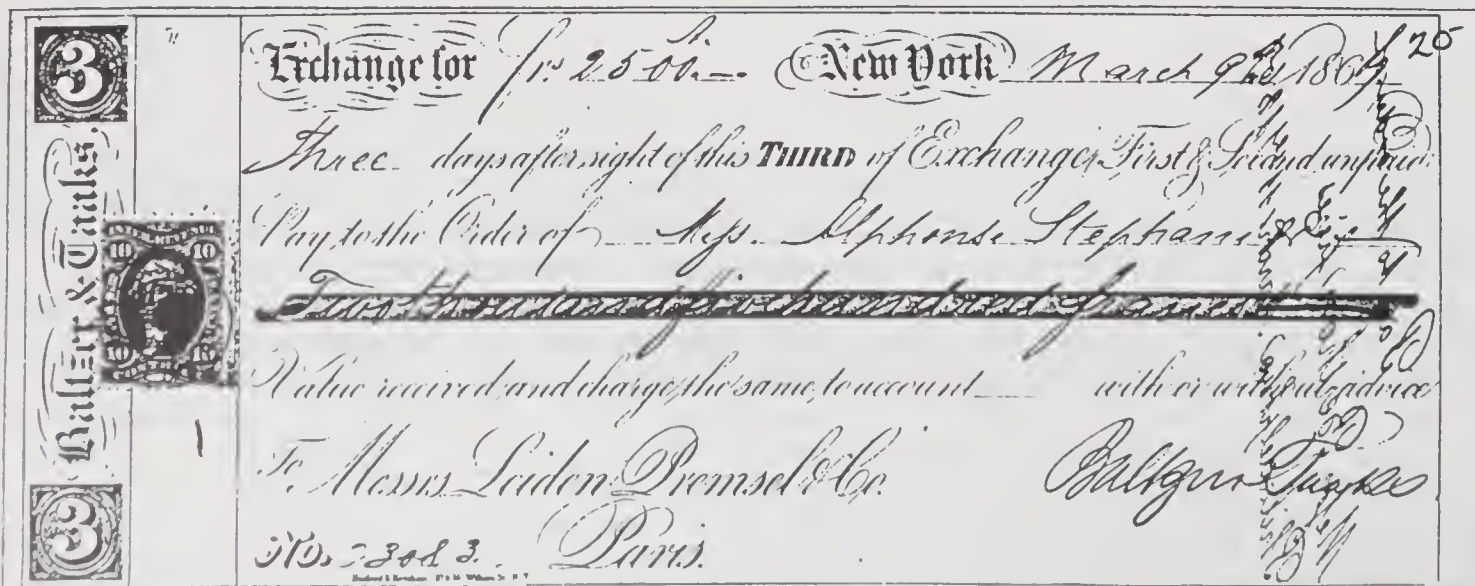


Fig.

13

The next item is shown in Figures 13 and 14. This is a draft

drawn on the firm of Baltzur and Taaks. The draft in question is for 2500 francs. It was drawn in New York and this oddly enough is a Third of Exchange, which apparently was negotiated in Philadelphia before being forwarded on to Paris and accordingly is stamped with a ten cents revenue stamp which is required on this particular transaction. Note that this item is not payable at sight, but rather it is payable at three days after sight, and the taxing question varied with the size of the draft in terms of how many dollars it repre-

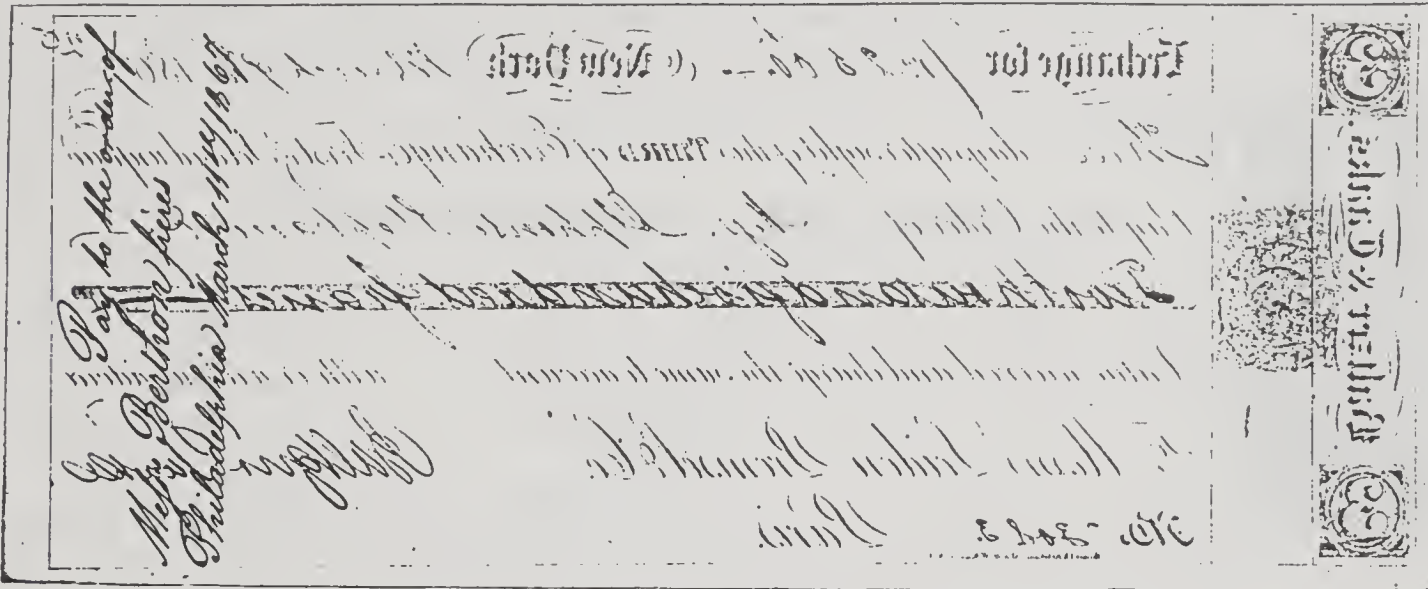


Fig.

14

sented. Note the endorsement on the back of this item to pay over to a firm of bankers in Philadelphia on March the 11th, who in turn forwarded the item to Paris for payment.

(To be continued.)

List V contains
Checks Galore,
and more!

Bonds, books, documents, newspapers,
obsolete bank notes, stock certificates,
postal items, and souvenir cards.

**U. S. and foreign material,
17th to the 20th century.**

List V will be ready in April. If you're
not on my mailing list, write for your
free copy.

Carling's of Florida

P.O. Drawer 580C, Pomona Park, FL.
32181-0580

Please quote any Territorial Florida material.

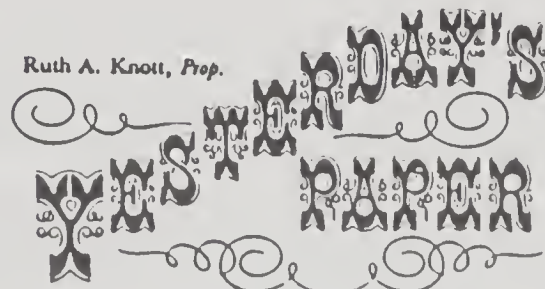
**HISTORICAL
DOCUMENTS AND
PAPER**

CIGAR BOX LABEL



- *railroad express receipts and billheads*
- *territorial legal paper*
- *mining claims and stock certificates*
- *western checks and letterheads*
- *medical, fruit and tobacco labels*
- *advertising trade cards and booklets*
- *and much more —*

Ruth A. Knott, Prop.

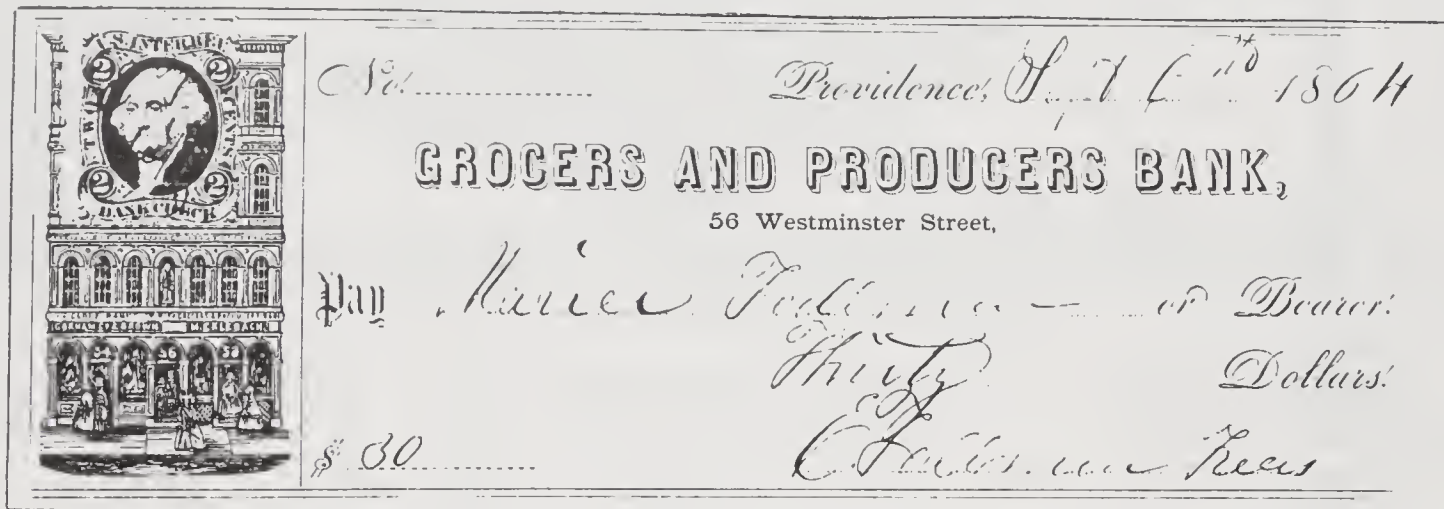


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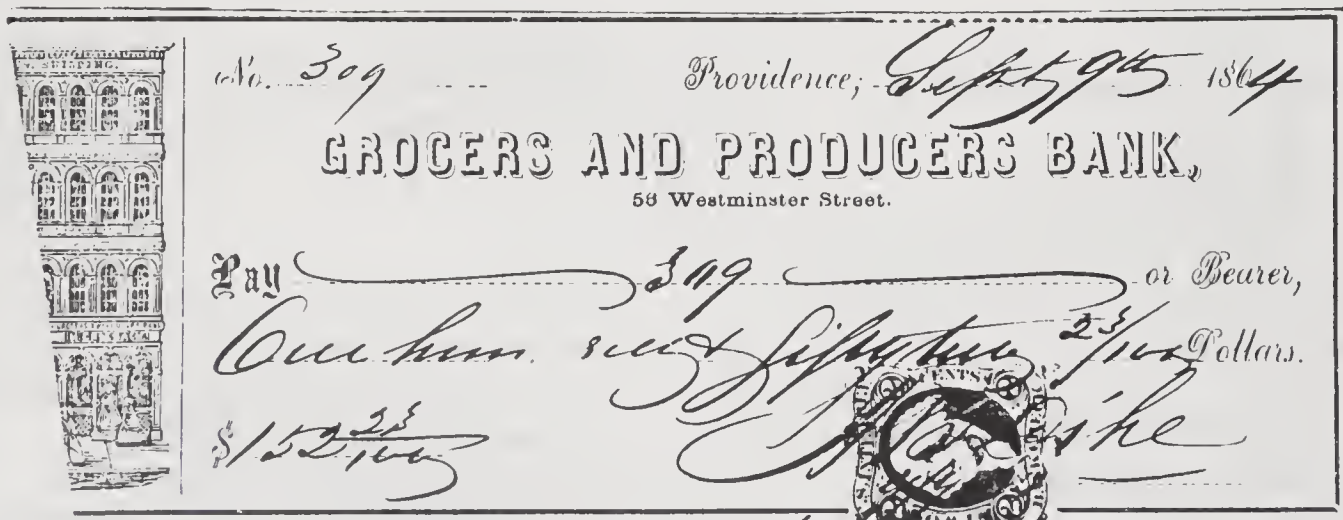
FREE ADVERTISING?

By M. S. Kazanjian

The use of bank vignettes on checks provided not only for "showing off" a particularly attractive building, but also provided for free advertising of a bank when more modern means were not available. There was no TV or radio in the 19th century. By placing a vignette of the bank building on a check and with the bank's name prominently displayed, the bank used an easy means to advertise itself.

Figure 1

But what if another bank got in the way? In Figure 1, the Grocers and Producers Bank of Providence, Rhode Island, can be seen on the right side of the building. But on the other side of the building the Globe Bank was located.

Figure 2

In Figure 2, the same type of check has only half of the bank building remaining. The other half of the building that housed the Globe Bank has been cut away! There was apparently no need to provide free advertising for a rival bank, especially when the rival bank is located next door.

All of these checks were obtained in the same lot. Half of the checks had the bank vignette intact while the other half of the checks had the vignette cut in the middle of the bank building, eliminating the Globe Bank.

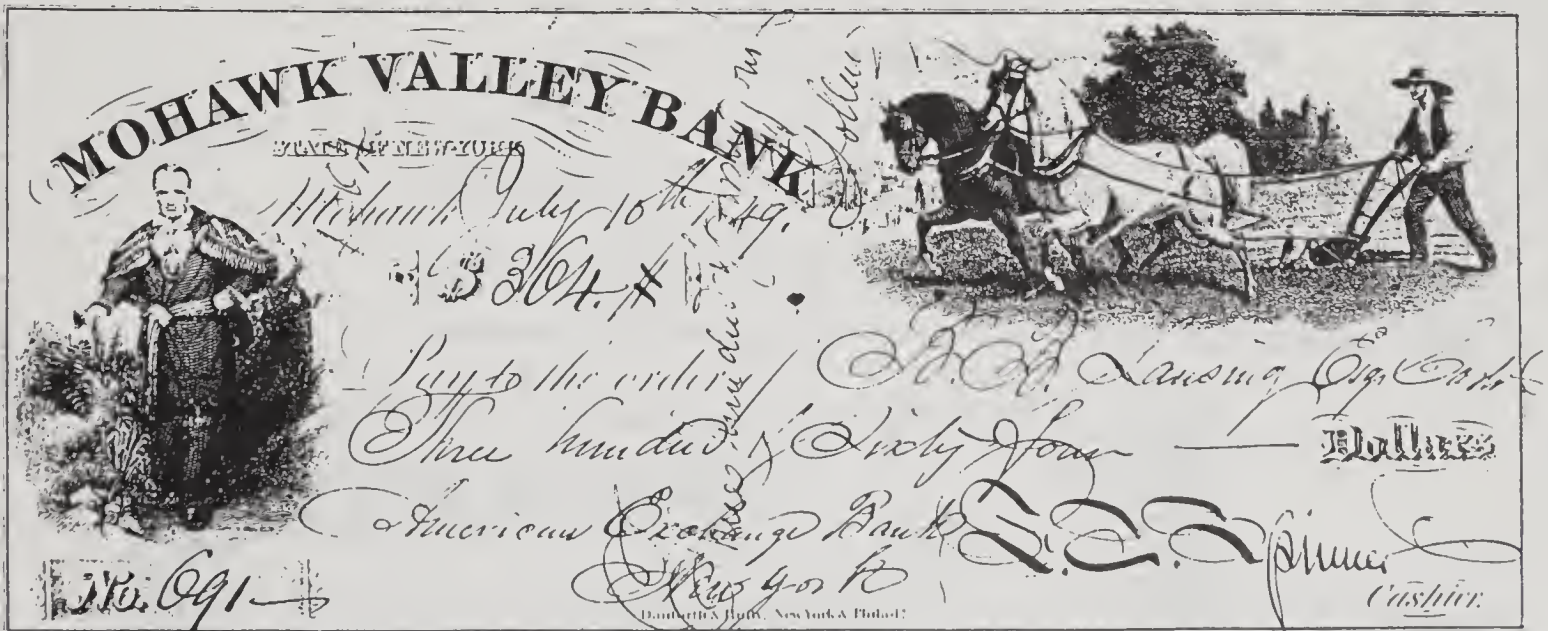
FRANCIS E. SPINNER
and the
INDIAN ON THE MOHAWK VALLEY BANK DRAFT

By Robert E. Stoner, M.D.

Francis E. Spinner is well-known to collectors of paper money as the Civil War Treasurer of the United States and as the creator of the U. S. fractional currency. Spinner was born in 1802 and served in many varied occupations before becoming Treasurer. He had been a sheriff, a general in the New York Militia, auditor of the Port of New York and, as a member of Congress, had helped to form the fledgling Republican Party.

His most important position, however, was that as Treasurer and he served from 1861 until 1875. During this time, his signature on our currency became famous throughout the land. He devised this special signature as a deterrent to forgery and had perfected it over the years. Check collectors are familiar also with distinctive signature, because early in his career he served as Cashier of the Mohawk Valley Bank and signed many of the attractive drafts used by this bank.

The Mohawk Valley Bank was founded in 1839 and soon after, Spinner became its second cashier. He remained with the bank until 1856, by which time he had been made president. The bank continued in operation for many years, becoming a National Bank in 1865. It closed in 1931 when the Great Depression at last proved to be too much for it.



A prominent feature of one type of draft signed by General Spinner is a vignette that portrays in full length an Indian, a well-known Seneca Chief, Red Jacket. It is taken from a painting by Robert W. Weir. Red Jacket was born sometime around 1785 and lived until 1830. His English name derives from his fondness for red jackets, the original of which had been presented to him by a British officer. His Indian name, Sagoyewaths, was given him upon his election as chief of his clan.

Although Red Jacket was never successful as a war chief and in fact, was ridiculed for this by both Joseph Brant and Cornplanter, he was highly respected and a skillful political leader. He began as an opportunist who favored first the Indians and then the whites, depending on how much he thought there was to gain by doing so, but as

his leadership became more secure, he assumed a much more statesman-like posture.

Peace with the United States and the independence of his people were his prime concerns. Although he accomplished the first, he was never successful in keeping his people separate and with their culture intact. Even though his talent at oratory was outstanding, his speeches were unable to halt the encroachments of civilization into the Indian lands. Discouraged, he fell into decline and alcoholism. Although he did manage to rehabilitate himself long enough to regain his chieftainship, he soon fell to drinking again. Still, he was of enough importance in 1825 to be visited by the Marquis de La Fayette. His efforts to protect and preserve his people's heritage were noteworthy even in their failure.

AMERICAN MINI-CHECKS (Continued from page 4).

Two mini-checks shown in Figures 7 and 8 and the check shown at the bottom of the front cover page are from Newport, Rhode Island and are signed by Sam Vernon. He was a veteran of the Revolutionary War and later with his brother William as a partner, was active in trading along all three sides of the old Newport commercial triangle -- rum to Africa, slaves to the West Indies and molasses back to Newport. He also engaged in privateering. Later he was the second president of the Newport Bank.

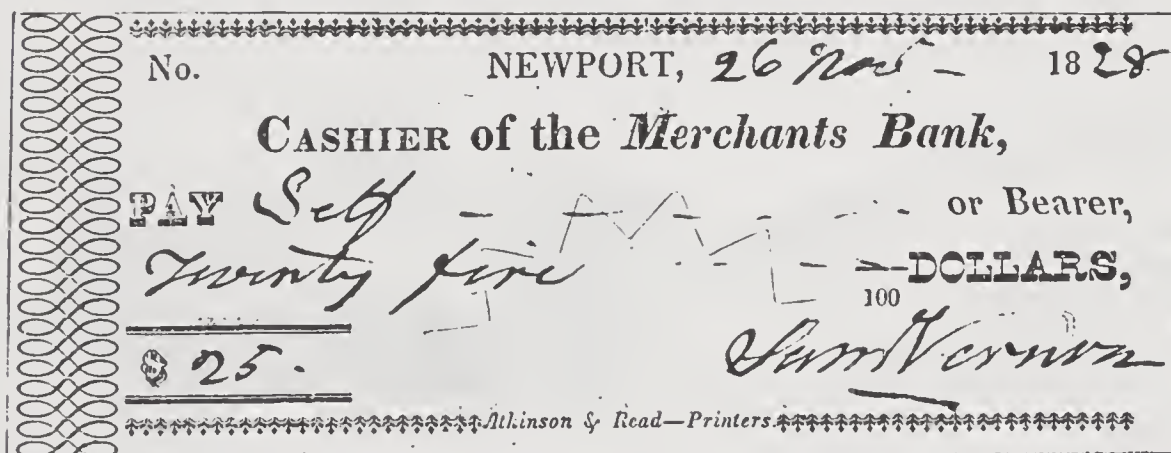
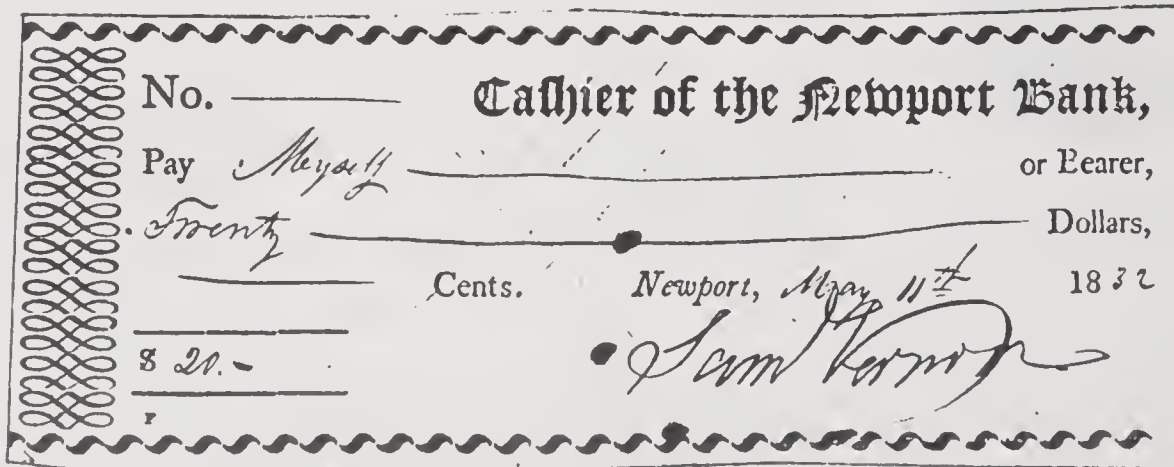


Figure 7

Figure 8



Looking back over these mini-checks which range from 1792 to 1856, it appears that they generally, but not always, are of small size with an indent pattern at the left edge, are made payable to "or Bearer", are addressed "To the Cashier" of the bank and are an example of the conservative, "no-nonsense" financial transactions of those early times. Besides, they are cute!

MORE AUTOGRAPHS ON CHECKS

Interest in autographed checks and related documents by check collectors continues to increase. It seems more than ever catalogs, price lists and articles in the various hobby society journals are making their appearance. To many check collectors, a check with an autographed signature of a famous, or just a well-known person is a direct link to history and in his hands.

Sandy Mock has again generously shared the following items with us from his collection:

Will Mr. Smith be so good as
to give me a draft on a
bank at Norfolk, pay-
able to Augustine Monroe
or order, for fifty dols.
14. July 1813. Jas Monroe
50

Aug: Monroe
Off. 96

Figure 1 with portion of
back showing notation by
James Monroe.

Figure 1 is a note of instruction from James Monroe, the 5th President of the United States, to his banker: "Will Mr. Smith be so good as to give me a draft on a bank at Norfolk, payable to Augustine Monroe or order, for fifty dols. 14, July 1813. Jas. Monroe". Observe that this note has been cut cancelled apparently to indicate that the draft was provided and Monroe's account charged.

No. _____ Washington, Dec 31, 1873.

SERGEANT-AT-ARMS U. S. HOUSE OF REPRESENTATIVES:

Pay to myself, Draft _____, of _____,
Three Hundred & Twelve ⁵⁰/₁₀₀ Dollars,
and charge to my account.

\$312 ⁵⁰/₁₀₀

James A. Garfield

Fig.
2.

Figure 2 is an 1873 draft on the Sergeant-at-Arms, U. S. House of Representatives signed by James A. Garfield, later the 20th President of the United States while serving as a member of Congress. Garfield was assassinated in 1881.

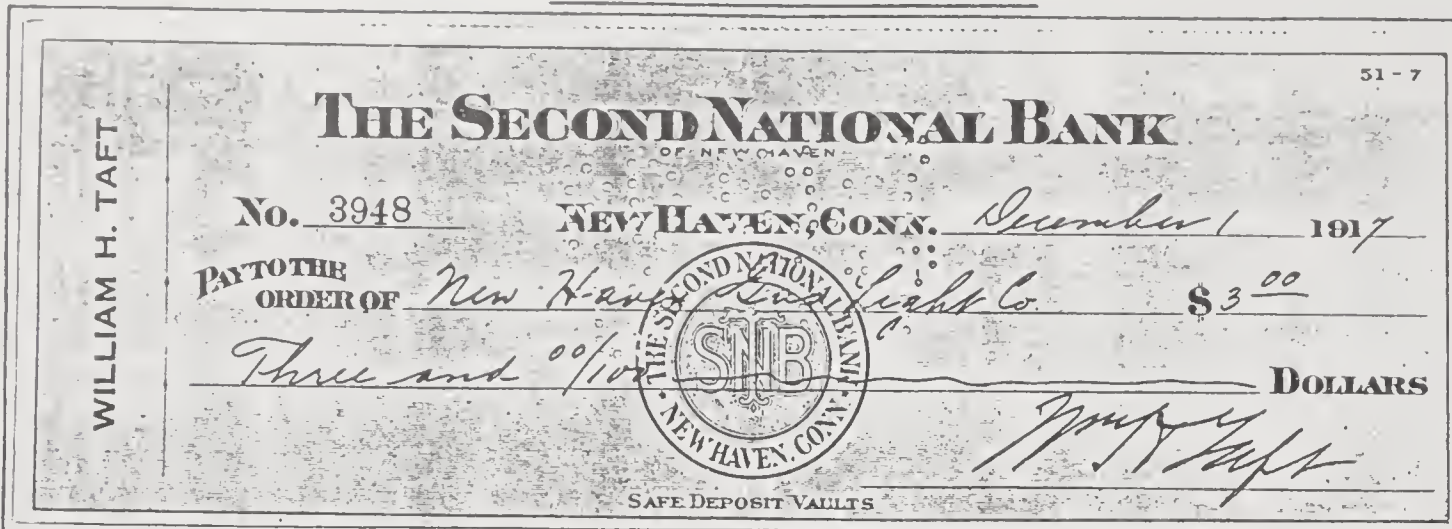


Fig.

3

Figure 3 is a personal check of William Howard Taft, 27th President of the United States and written about a decade after his term of office.

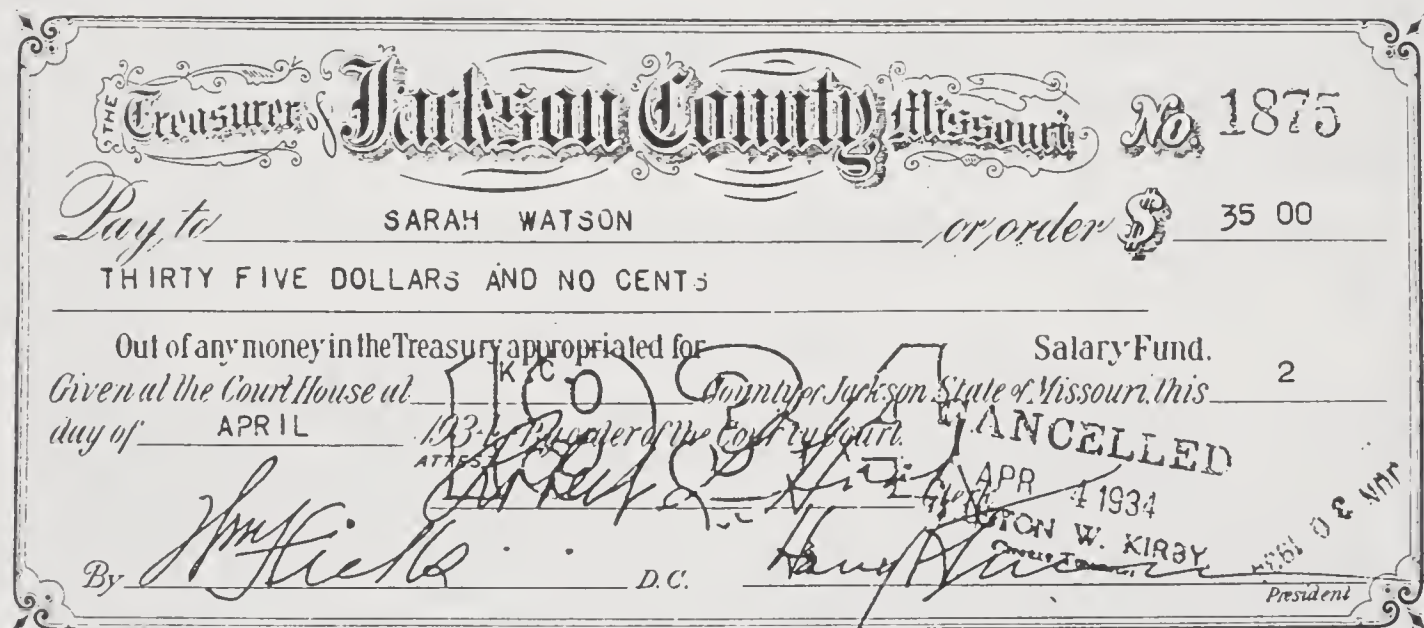


Fig.

4

Figure 4 shows a warrant on the Treasurer of Jackson County, Missouri, signed by Harry Truman, 33rd President of the United States, while he was serving as President of Jackson County.

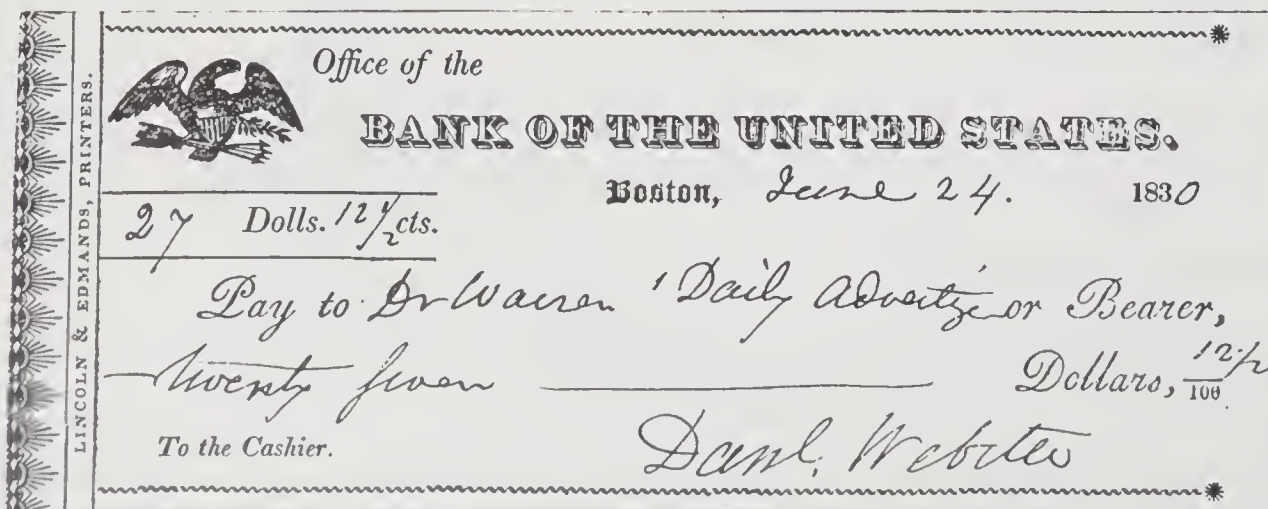


Fig.

5

Figure 5 is an early vignettted check signed by Daniel Webster, a renowned Congressman from New England who supported the Bank of the United States when it served as a Central Bank.

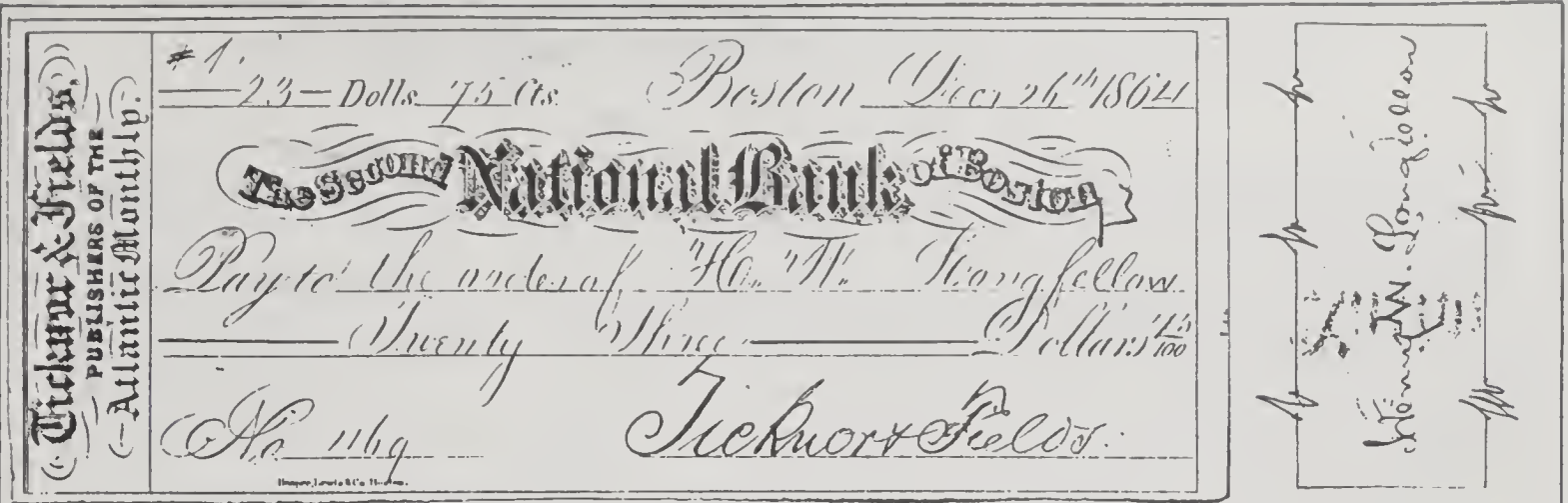


Figure 6

Figure 6 shows a check drawn to the order of Henry Wadsworth Longfellow, famous poet, whose signature as an endorsement appears on the back of the check.

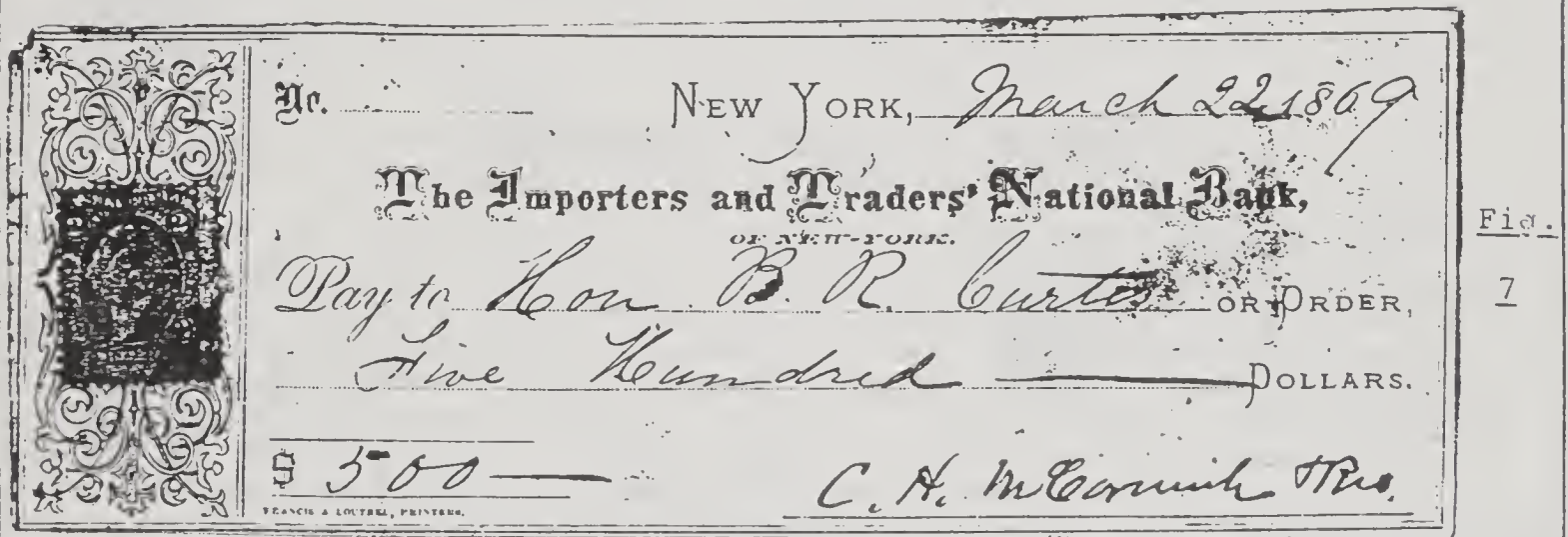


Figure 7 shows a check signed by Cyrus H. McCormick who invented the practical reaping machine which bore his name.

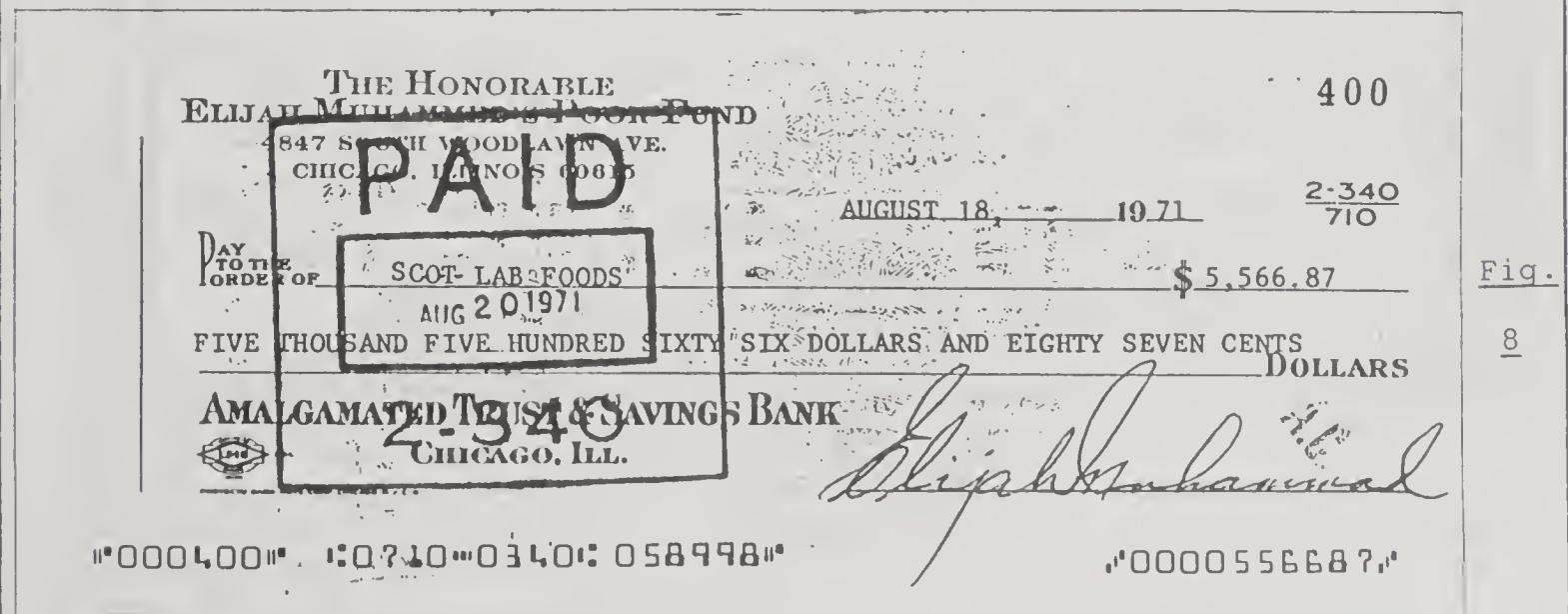


Figure 8 is a check of Elijah Muhammed, prominent black leader of the 1960's-70's.

JUST A PILE OF OLD CHECKS!

By Richard L. Biemer

Checks can bring back a flood of memories. When one encounters something like a thousand checks spanning about 20 years, the impact is profound.

Recently I helped clean out the basement of a building which once housed a flourishing real estate and insurance agency. Naturally, I kept the paper that was assigned to the dumpster. This mass included a very large number of cancelled checks, receipts, cardboard signs and booklets describing rental cottages available around our summer resort.

It did not take long to discover, as I later looked through the checks, that I knew many of the persons and the businesses to whom they had been written.

The check dates began in 1945 and lasted until 1966. What an impact these pieces of paper made on me! There were checks written to people who had been born here before the Civil War and had been in business for 75 years. Other checks were made out to the railroad that once ran through the town, to the great hotels that once graced the shores of the lake and to the steamboat company. Some were written to my neighbors.

With one or two exceptions, all of the businesses are gone. The mill burned in the 1960's; the hotels burned or were demolished. The steamboats are gone.

This community did not die though, it just changed. New businesses and developments have risen and the old ones no longer exist. Some children and grandchildren still live here.

The impression that remains with me is that, during my 39 years in this community, so many things have changed and I have taken everything and everyone for granted. The slow evolution is hardly noticeable until we look back over many years.

Yes, a pile of old checks can bring back a lot of memories.

BY ENDORSEMENT THIS CHECK WHEN PAID IS ACCEPTED IN FULL PAYMENT OF THE FOLLOWING ACCOUNT

By R. T. Silverthorn Agency

R. T. SILVERTHORN AGENCY
REAL ESTATE AND INSURANCE

60-1118
433

NUMBER
9576

PAY TO THE ORDER OF *Bessemer & Lake Erie R.R.* CONNEAUT LAKE, PA. *Dec 13, 1949.*

One & 48/100 \$ *1.48*

One & 48/100 48/100 DOLLARS

THIS CHECK VOID UNLESS PRESENTED FOR PAYMENT WITHIN 30 DAYS

THE FIRST NATIONAL BANK
CONNEAUT LAKE, PA.

R. T. SILVERTHORN AGENCY

BY *Catherine Kyle*

Fig.

1

In Figure 1, the Bessemer and Lake Erie Rail Road ran a branch through our town to Conneaut Lake Park. The original road was built in 1876 and the last train passed through in July, 1976; one hundred years of use and almost no pictures of its existence here are known.

Figure 2 shows a counter check from the Conneaut Lake Bank. After a close check with the printed part of the date, it appears that

(Continued on page 20).

AN EASY-TO-MISS IMPRINT REVENUE STAMP

By Anthony J. DeVincent

Check collectors should be on the alert when checks bearing the adhesive revenue stamps of the design R-2 of 1862-72, as shown in the Scott Stamp Catalog, are reviewed. These common type adhesive revenue stamps may, upon flipping through a pile of checks, cause the collector to miss a check bearing an uncommon RN-Type I imprinted revenue stamp by failing to note the lack of perforations around the imprint stamp.

The Type RN-I imprint revenue stamps utilize the same design as their perforated adhesive stamp counterparts. In addition, the listing in Scott's catalog of the Type RN-I imprints is without an illustration and refers to the design of the imprint in the text. It seems that there are check collectors who do miss these checks with the Type RN-I imprints.

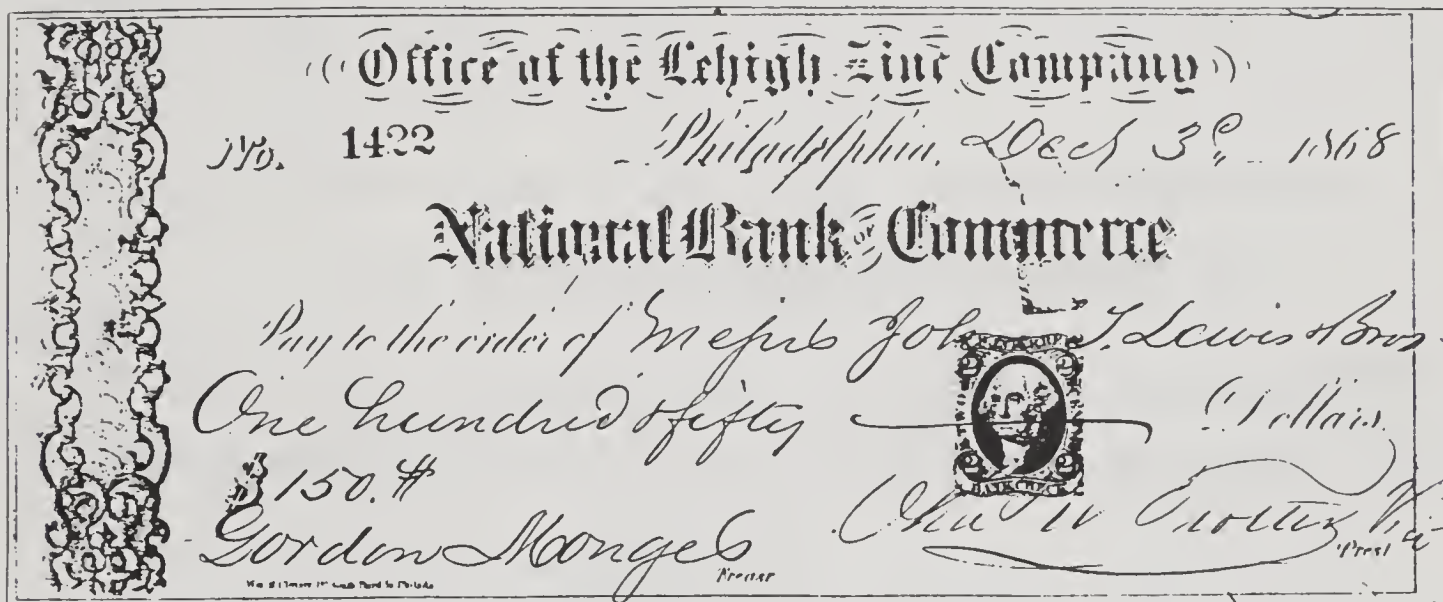


Figure 1

Recently I was shown and acquired a small packet of checks. Upon a more leisurely examination, one of the checks was found to have an imprinted design R-2 on the check. Now, because of a lack of an illustration, it was my turn to overlook its location in the Scott catalog. With the gracious help of Eric Jackson and Bob Spence, I found the item, shown in Figure 1, to be listed as Type RN-11.

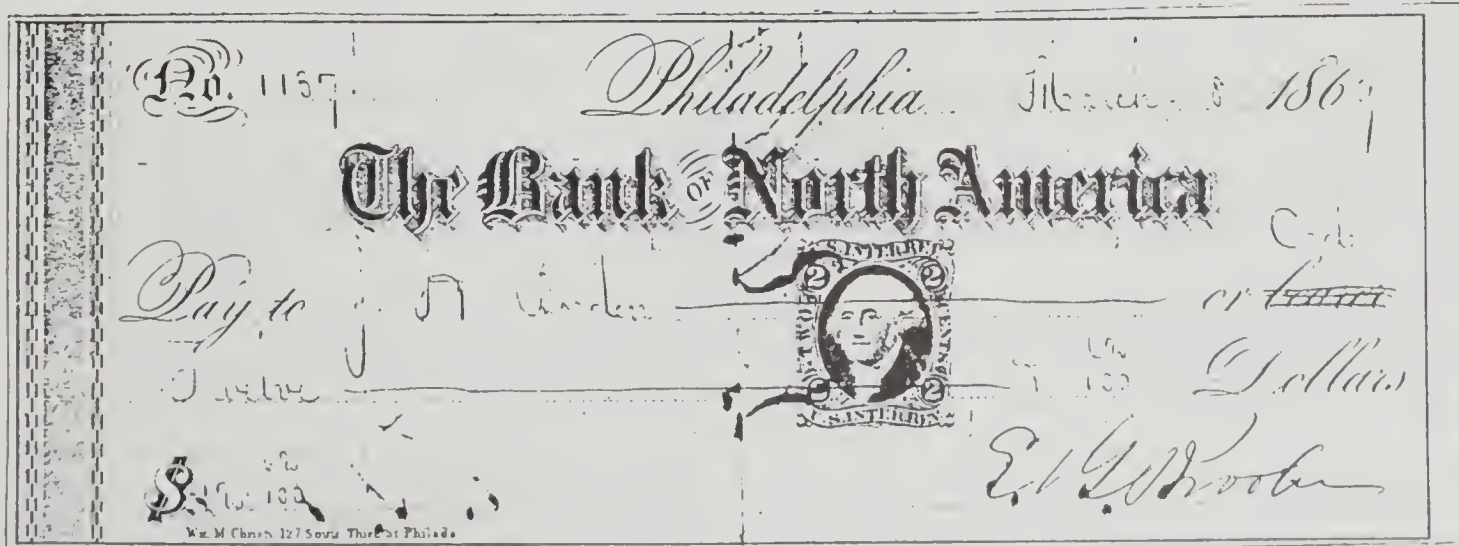


Figure 2

Another collector admitted that when he was first starting to become interested in checks, he acquired the check shown in Figure 2 included in a group of very reasonably priced checks. It was several years later when he noticed that the stamp was an imprint and not an adhesive type. Further inquiry happily disclosed that it was the imprint Type RN-I2.

It is interesting to note that both collectors and dealers had failed to spot these Type RN-I stamps. Reference to the catalog will indicate the design and data concerning the stamps, but collectors should keep a weather eye open for the types of checks shown above which may further alert one to the stamp.

JUST A PILE OF OLD CHECKS! (Continued from page 18).

counter checks were not often used. There is a thirty year span in this case between the printed "192_" and the written "1950".

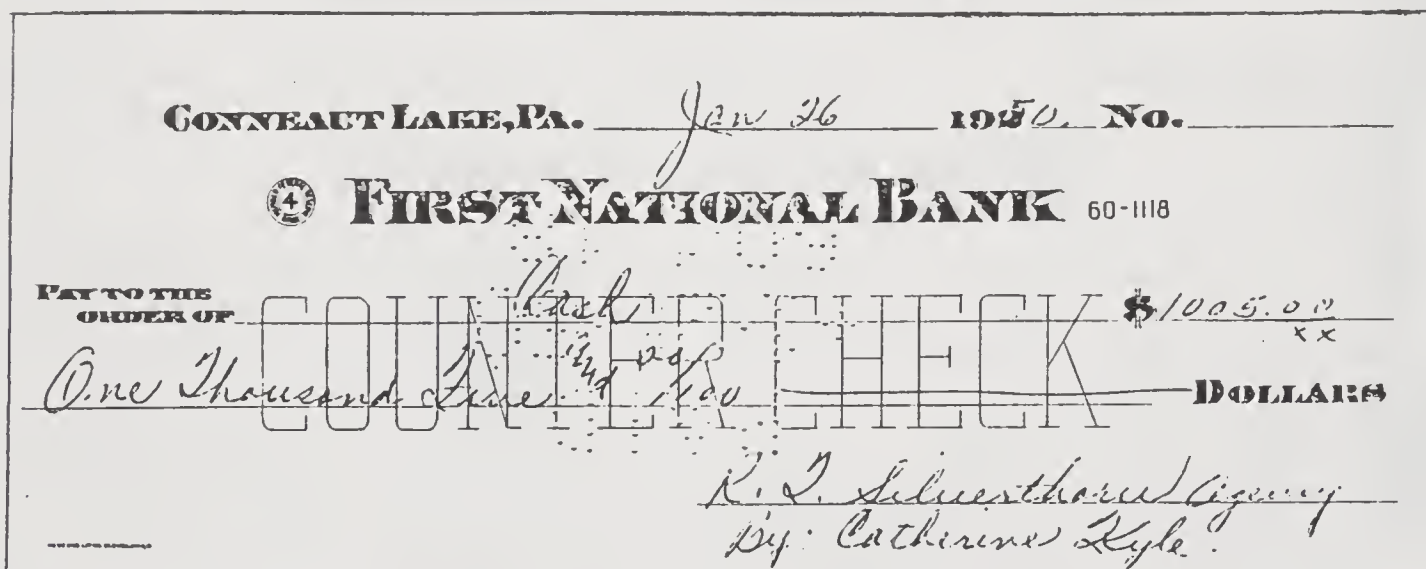


Fig.

2

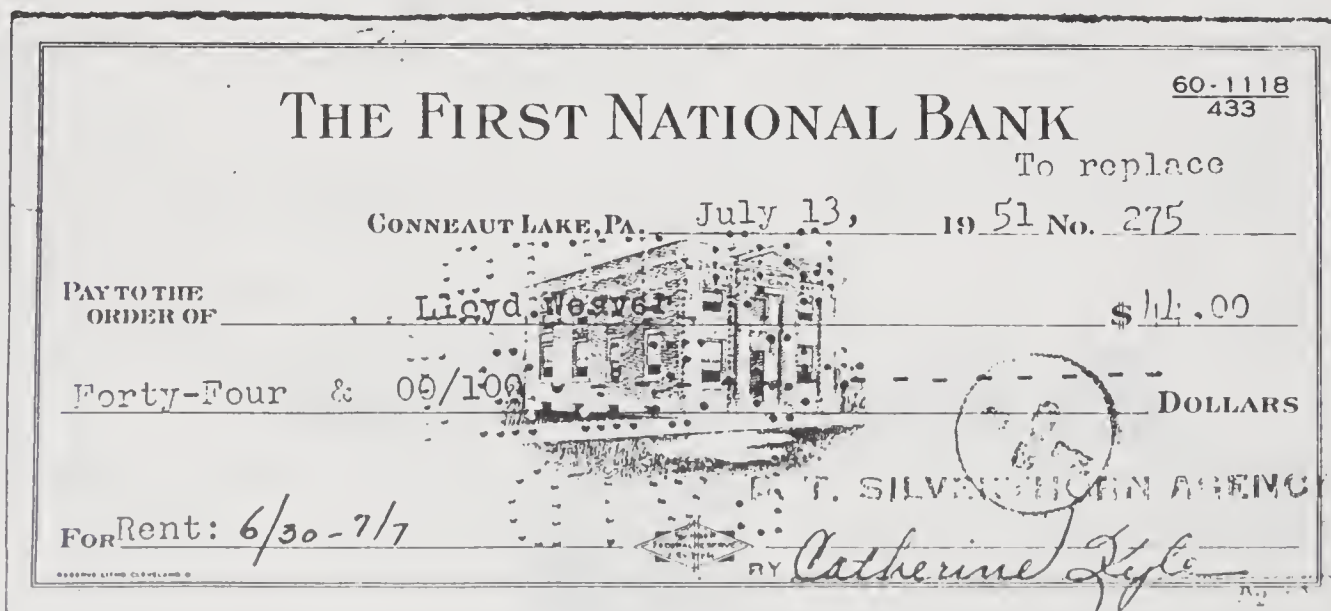


Fig.

3

The check shown in Figure 3 with its vignette gives one an idea of the building. It still remains a bank, but under another name, "PENNBANK". Because there is now another First National Bank in the town, PENNBANK had the words "First National Bank" chiseled off the front of the building. So much for the adage "Written in stone".

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(Linn's Stamp News).

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| Bills of Exchange | 9 - Specimen Checks | 24 - Security Printing &
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| Certs. of Deposit | 10 - Ration Checks | 25 - Check Protectors &
Cancel Devices |
| Promissory Notes | 11 - Refund/Rebate Checks | 26 - Wells Fargo History |
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Certificates |
| Warrants | 14 - Counter & Modern Checks | 31 - Revenue Stamped Documents |
| | | 32 - Emergency Scrip |

A. S. C. C. MEMBERSHIP

	ADD	DROP	TOTAL
November 1989	16	2	363
February 1990	14	2	375

IS YOUR FRIEND A MEMBER?

HELP REACH OUR 500 MEMBER GOAL!

A. S. C. C. CHECK POOL UPDATE

By John T. Paslawsky

Requests for the 100-check packets from the A. S. C. C. Check Pool are becoming very popular. It is easy to see why. Where else can one get such an interesting batch of checks from about 25 states for one dollar? Here is a typical collector comment: "I was dazzled by the color and variety in the generous packet". Indeed, the 100-check packet is an eye-opening surprise for any prospective newcomer into the check collecting hobby, especially a youngster.

The 25-check packets that I had reported on in the November issue of The Check Collector went out quickly. In fact, they went out so fast that I had to make up 40 more packets in order to stay ahead of the requests. The latest requests were; 20 packets for H. R. Johnson, 5 packets from Roger Patterson, 5 packets from Thomas Buda and about 10 single packet requests from autograph collectors and youngsters.

The Check Pool stock is still healthy quantitywise, thanks to continued contributions from our members. The latest additions were 40 checks by Bob Cochran from the First National Bank of Huntsville, AL (1940's), about 250 checks by Glenn McKerrow from several Colorado banks, about 250 blank checks by myself from a Boulder bank, and about 2500 checks by a member from several Florida banks. The Alabama checks were very welcome since they came from one of the "endangered states" that I wrote about in an earlier article. Those were mostly far Western, some New England and some Southern states.

If you have any surplus checks to contribute to our Check Pool or would like to request the 100-check packet from the Pool, please write to: John T. Paslawsky, 583 Ord Drive, Boulder, CO 80303.

ACROSS OUR DESK

Price lists. fixed price and auction catalogs, journals, etc., received since the last issue. Items with an * may require a subscription. Write first to company. This listing is offered as a resource for our members.

Price list of checks, notes and related fiscal items from M. S. Kazanjian, 25 King Philip Avenue, Barrington, RI 02808. A variety of checks conveniently arranged by states and areas of interest along with some illustrations.

Catalog #75 of Robert F. Batchelder, 1 West Butler Ave., Ambler, PA 19002. A list of hundreds of autographed letters, documents and manuscripts for collectors. Includes some checks.

Regular price list #11 of U.S. and world checks, bank tokens and related items from Lee Poleske, Box 871, Seward, AK 99664. The Bank and Check News letter sent with the list contains interesting news about the banking world.

Price list from American Vignettes, P. O. Box 155, Roselle Park, NJ 07204. a listing of attractive stock certificates and bonds with vignettes for collectors.

Catalog of Heritage Collectors' Society, Box 389, Lansdale, PA 19446. Contains autographed documents of famous persons with some checks.

*Catalog of March 25, 1990, public auction of H. J. W. Daugherty, P. O. Box 1146, Eastham, MA 02642. Contains revenue stamps, checks, documents, stock certificates and related items.

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All material submitted must be about checks or be check-related. See the list of 32 areas of collecting interest on the Secretary's Page for ideas.

Text must be legible as we retype all material. Photos require an original or a good, clear black and white copy. If original checks are sent in, we copy and return your checks carefully and promptly. All photos of checks are reduced in size to a maximum of 7" wide and/or 2½" high.

There is a great need for small, interesting "filler" material and items of one or two pages. We really welcome them. Any questions, ask the Editor.

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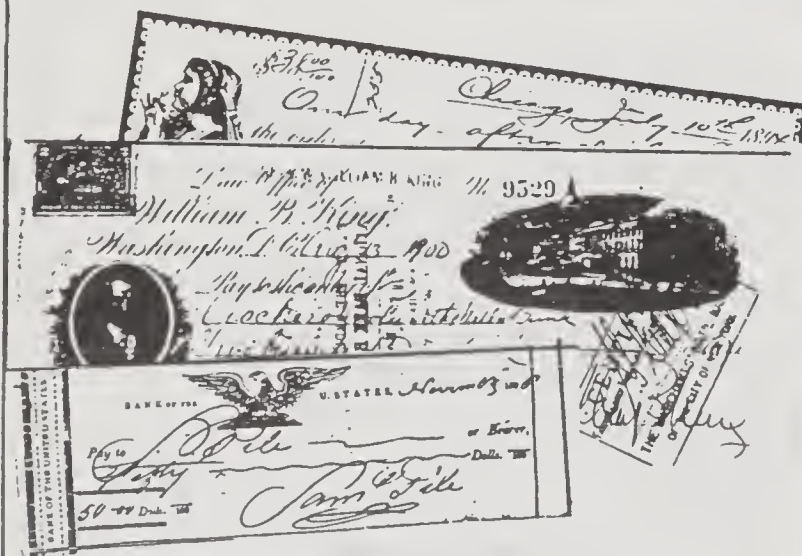
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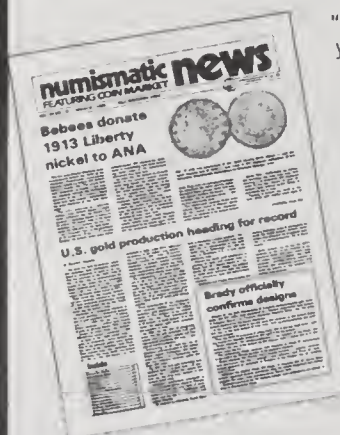
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